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CARDMAKER (ISSN 1556-1690, USPS 023-714) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711, and additional mailing offices. **POSTMASTER:** Send change of address to *CardMaker*, P.O. Box 8000, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Printed in USA. GST Account Number 89817 7290 RT0001. Copyright © 2011 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

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It's the holiday season and a time for making lists. There will be guest and food lists for festive holiday gatherings and gift-shopping lists that will include present ideas for family and friends. Of course, we can't forget the wish lists compiled by young and old for all the things they'd like to receive this holiday season.

In keeping with this list-making idea, we are pleased to present you with a fun holiday list of must-have tools and supplies from some of our favorite manufacturers. From paper, to embellishments, to adhesives and even cool pens that any card maker would be pleased to receive, we think you'll love this card-making wish list. To make this even more fun, we're giving you an opportunity to win a package containing all of these great products!

From paper, to embellishments, to adhesives and even cool pens that any card maker would be pleased to receive, we think you'll love this card-making wish list.

Check out pages 8–10 for all the details and be sure to enter. We won't even ask Santa if you've been bad or good.

Wishing you all a blessed Christmas season,

Tanya

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If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

From the editor: *Hi readers! This is your column. Send us your suggestions for projects and articles. Ask us about techniques. Tell us what you think about* CardMaker. *We'll publish reader letters as space allows. See below for email and snail-mail addresses. We hope to hear from you!*

Tips & Techniques

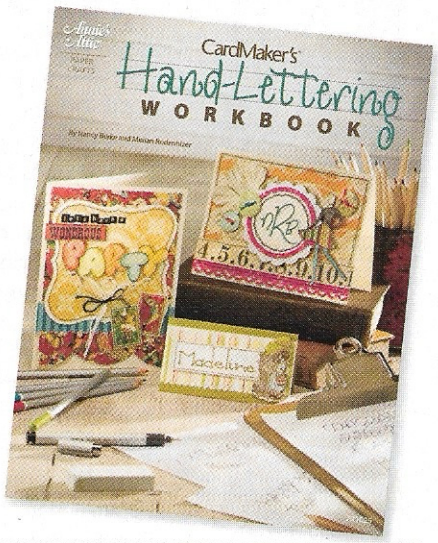
I love *CardMaker* magazine and have subscribed for five or more years. I love seeing the inside of the cards. I especially enjoy reading "The Last Word" but what would really make it nice would be to know the names of some of the fonts used. I love many of them like the one used in Robert Frost's "Freedom lies in being bold," or Willy Wonka's "For some moments in life, there are no words," in the July 2011 issue. That could be a help to a lot of people. Keep up the marvelous job with the magazine and online magazine.

Oh, and I made cards for Operation Write Home (Readers Reach Out column) and it's a fantastic feeling knowing how many lives those cards touch.

Jeannie D.
Via email

From the Editor: *The fonts used in our Last Word column are professional-grade fonts and must be purchased. You may opt to do that or search out similarly-styled free fonts available on any number of websites. A quick Internet search for the exact font will turn up a number of sites that feature either the professional version of it or those free fonts that are similar to it. Font sites offer a wide variety of choices so it's worth it to spend some time looking around for the font that's ideal for use on your project.*

You may also want to consider writing out your own sentiments. The publishers of CardMaker *magazine have just released a new and fun book,* CardMaker's Hand-Lettering Workbook, *which offers a nice variety of lettering styles for you to practice and perfect. These lettering styles are perfect for use on the front or inside of cards. Hand-lettering is a wonderful way to add a truly personalized touch to handcrafted cards.*



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Season's Best

Holiday Gift Guide

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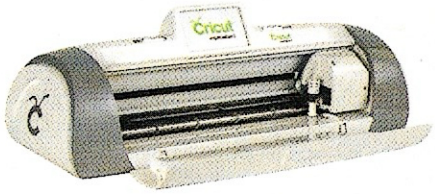

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Ring in the holiday season! If you enjoy stamping, you will love making a gift set of holiday greeting cards for a special friend using some of our delightful rubber stamps. To see more rubber stamp designs that are sure to put a smile on your face, visit us at: www.alotarubberstamps.com

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Purchase at www.scor-pal.com

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The No More Shims Mat takes embossing on the Cuddlebug and BIG SHOT to a new dimension. You can now emboss leaves, flowers, sequins, lace curtains and more! Run coins and charms through to make your own embellishments by embossing them on craft foil. Flatten bottle caps with the mat in the Cuddlebug and BIG SHOT. No More Shims is the only embossing mat you will ever need.
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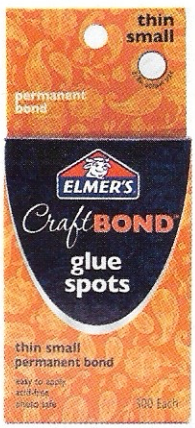

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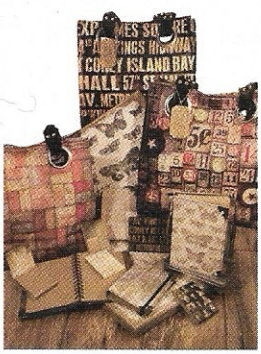

Share your love of vintage style with new gift items from the Tim Holtz idea-ology District Market collection. Beautifully crafted totes, burlap canvas wall hangings, charming notepads and nostalgic notecards sets will make an impression on the artful person on your list. Visit www.timholtz.com/products to view full line or call 904.482.0092 for more information.

Enter to Win *CardMaker's* Season's Best Holiday Giveaway!

Love what you saw in the Season's Best pages? Those and other card-making items could be yours! Simply enter to win at CardMakerMagazine.com/HolidayPrize2011, and you could be the lucky recipient of a prize pack valued at a minimum of $500!

Entering is easy; just go to CardMakerMagazine.com/HolidayPrize2011; all we need is your name and contact information. You can be entered to win with a simple click of the mouse.

The Season's Best Holiday Sweepstakes closes on 12/06/2011, so hurry and enter before time runs out!

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CARD CAPERS A trio of sweet and whimsical glittered snowmen delivers a merry Christmas wish.

Merry Christmas Snowmen

DESIGN BY **KIM WILSON**

Project note: *Use black ink and paper adhesive unless otherwise directed.*

Form a 5½ x 4¼-inch top-folded card from turquoise cardstock.

Stamp three snowmen onto white cardstock. Color cheeks and noses with markers.

Apply clear-drying glue evenly to snowmen. Sprinkle with glitter; let dry completely. Cut out snowmen.

Stamp a scarf onto turquoise printed paper and pink printed paper; stamp a tie onto olive green printed paper. Cut out scarves and tie. Adhere to snowmen as shown.

Referring to photo, adhere snowmen to card front.

Adhere a row of buttons under snowmen. Using turquoise ink, stamp "Merry Christmas" below buttons.

Stamp "Stay COOL" inside card. ●

Sources: Cardstock from Papertrey Ink; stamp set from Wilson Designs; Memento dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; instant-dry paper glue from Beacon Adhesives.

Inside detail shown above.

Materials

Cardstock: white, turquoise
White dot printed papers: turquoise, pink, olive green
Snowy Wishes stamp set
Dye ink pads: black, turquoise
Copic® markers: RV04, YR04
Various buttons
Chunky iridescent glitter
Clear-drying glue
Paper adhesive

MEET THE DESIGNER Meet Elizabeth Allan, whose gentle spirit and amazing design talents are communicated in each project she creates.

Elizabeth Allan

BY **BROOKE SMITH**

As a child, Elizabeth Allan watched her mother and grandmother transform inexpensive garage sale finds into beautiful treasures. Watching this process instilled a love of crafts in Allan, which has only continued to grow through the years. Since 2005, when she made the leap from the corporate world to the paper-crafting industry, Allan has become known for her eye for color and dimensional layering. Her cards almost always feature multiple layers of carefully cut and colored pieces that create depth and interest, making her designs come alive. Besides having her cards published in numerous magazines including *CardMaker*, Allan has also been a member of Penny Black's Design Team since 2006 and attends trade shows as their representative. Allan also teaches card-making classes allowing her to inspire others to create works of art with their hands, carrying on the traditions taught to her as a little girl.

Please tell us a little bit about yourself.

I live in the picturesque town of Charlevoix, Mich., with my husband, Scott. I have a bachelor's degree in business, and at the moment I am very fortunate to have the opportunity to pursue my passion for art. As an independent artist, I work from my home creating artwork for my blog (www.elizabethallan-blog.blogspot.com), creating/writing for magazine submissions as well as developing and teaching card-making classes. I am also a part of the design team for Penny Black, which often includes traveling to trade shows and demonstrating.

What is one of your favorite card-making techniques?

I love to "fussy" cut. Almost all of my cards have trimmed images that are elevated with dimensional foam squares.

What paper-crafting supplies can you not be without?

My favorite tools are Cutter Bee scissors, markers (water or alcohol based), Versafine onyx black ink, clear embossing powder, dimensional foam and any Penny Black rubber stamp.

Where do you find inspiration for your card designs?

I find inspiration in everything around me and I am constantly mentally tucking away bits and pieces for reference. For example, when I am looking through magazines I look for interesting color combinations or when I'm grocery shopping I look for creative ways items are packaged for dimensional paper art ideas. Throughout the year, as the seasons change, nature is an endless source of beauty. In addition, family and friends contribute to my inspiration with their suggestions and unwavering support.

What website or magazine could you spend hours reading?

I enjoy looking at cooking magazines and all the colorful pictures. Since so much of my time is devoted to art, I usually try to "calm" down my brainwaves by reading something unrelated to the industry.

Who are some of your favorite designers/artists?

There are so many! It is hard to narrow it down to just a few. For me, anyone who enjoys crafting is an inspiration and has something personal and unique to share.

What are some of your favorite activities other than paper crafting?

When I am not crafting I enjoy reading, Sudoku puzzles, spending time with my husband, as well as fitting daily exercise into my routine.

Do you have a favorite card-making tip to pass along to our readers?

I have two tips. The first is to always have sharp blades in trimmers and craft knives. Crisp and clean cuts give cards a finished and polished look. The second is to follow your heart. Don't let your projects become stressful or forced. Enjoy the journey of each and every project and have fun—take chances. Some of my favorite designs begin with an unplanned experiment. ●

Merry Little Christmas

DESIGN BY **ELIZABETH ALLAN**

Materials

Cardstock: white, bright pink, light pink, green
Stamps: Peppermint Polly (#4152K), Circular Design (#40-046), Design Spotter (#40-050), A Merry Christmas (#2764F), Giving and Receiving set (#30-007)
Ink pads: pink dye, black fine-detail, blue dye, light brown distress
Clear fine-detail embossing powder
Copic® markers: E00, E01, E02, E35, E37, E57, R0000, R20, R24, R27, R29, R39, RV21, YG01, YG03, YG05, YG06, YG07, YG09, YR12
White gel pen
Small blue self-adhesive gem
Blue iridescent glitter glue
Embossing heat tool
Adhesive foam squares
Paper adhesive

Form a 4¼ x 4¾-inch side-folded card from white cardstock.

Cut a 4¼ x 3¾-inch piece from bright pink cardstock. Using pink ink, stamp Design Spotter onto bright pink panel as shown. Adhere to card front aligning right edges.

Cut a 1 x 4¾-inch piece from light pink cardstock. Using pink ink, stamp Circular Design onto light pink piece. Adhere to card front aligning left edges.

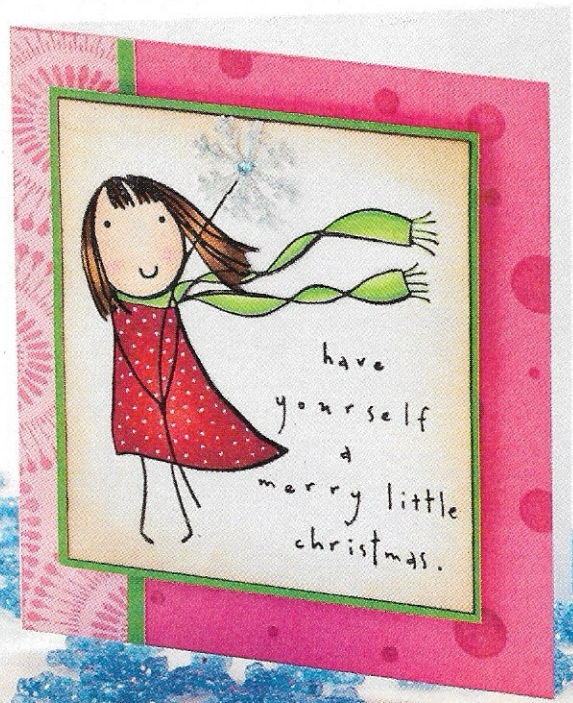
Adhere a ⅛ x 4¾-inch piece of green cardstock to card front, covering seam between pink panels. Ink edges of card front pink.

Ink Peppermint Polly with black ink; do not apply ink to flower. Stamp onto a 3¼ x 3⅝-inch piece of white cardstock. Sprinkle with embossing powder and heat-emboss. Color fringe using markers as shown.

In the same manner, stamp and emboss sentiment onto image panel as shown. Ink edges of panel light brown. Adhere to green cardstock. Trim a small border. Attach to card front using foam squares.

In the same manner, stamp and emboss Peppermint Polly onto another piece of white cardstock. Color with markers. Add polka dots to dress using gel pen; cut out, trimming off legs and fringe on scarf. Adhere over Peppermint Polly on image panel.

Using blue ink, stamp snowflake onto white cardstock; cut out. Apply glitter glue to snowflake; let dry completely. Adhere to card front as shown. Embellish snowflake with self-adhesive gem. ●



Sources: Cardstock and stamps from Penny Black Inc.; markers from Imagination International Inc.; gel pen from Sakura of America; glitter glue from Ranger Industries Inc.

 Give your holiday greeting card an ample dusting of glitter for a truly festive-looking design.

'Twas the Night Before Christmas Card & Tag

DESIGNS BY **MINDY BAXTER**, COURTESY OF MAGNOLIA-LICIOUS

Materials

Cardstock: green, red, cream, white smooth
Printed papers: red Christmas-themed, green striped
Sticky notes
Stamps: Cool Santa, Secret Tilda
Ink pads: black dye, green distress, brown distress
Copic® markers: C-0, C-2, C-4, C-6, C-7, C-10, E0000, E000, E00, E01, E11, E25, E29, E30, E31, E33, E35, R32, R35, R37, R39, R89
Colorless Blender (0)
White gel pen
Black fine-tip marker
Assorted paper roses
Round buttons: 1 medium green, 1 small red
14½ inches ⅝-inch-wide cream ribbon
Red/white baker's twine
White self-adhesive pearl flourish
#1 Vintage Tag die
Die-cutting machine
White iridescent glitter glue
Adhesive foam tape
Clear-drying glue
Paper adhesive

Project note: *Use black dye ink unless instructed otherwise.*

Card

Form a 5½ x 5½-inch top-folded card from green cardstock.

Cut a 5⅛ x 5⅛-inch piece from red Christmas-themed paper; apply glitter glue around edge. Let dry completely. Adhere to cream cardstock; trim a small border. Adhere to card front.

Adhere a 4⅝ x 1¾-inch piece of green striped paper to card front as shown; ink edges green. Cut a 3 x 4⅜-inch piece from green cardstock; center and adhere to card front.

Cut a 5½-inch length of ribbon. Adhere to card front ⅞ inch below top edge of card.

Stamp Cool Santa onto white smooth cardstock. Create a Santa mask by stamping image onto a sticky note; cut out.

Cover Santa on white smooth cardstock with mask. Stamp Secret Tilda next to Santa, overlapping as shown. Remove mask. Color using markers, removing color with Colorless Blender as desired. Add details using gel pen. Cut an oval around colored images. Apply glitter glue around edges of oval and under stamped images; let dry completely. Adhere to card front as shown.

Attach pearl flourish to upper left area of card front. Tie a bow with remaining ribbon; trim ends. Referring to photo, adhere bow to card front. Adhere green button to center of bow.

Using fine-tip marker, hand-write "'Twas the night before Christmas" onto white smooth cardstock. Cut a rectangle around sentiment. Adhere to green cardstock; trim a small border. Apply glitter glue around edge of sentiment panel; let dry completely. Attach to upper left corner of card front using foam tape.

Apply glitter glue to paper roses as desired; let dry completely. Attach to card front as shown.

Gift Tag

Using #1 Vintage Tag die, die-cut one tag from white smooth cardstock and one tag from red cardstock. Trim bottom ¾ inch off of red tag.

Stamp Secret Tilda onto white tag. Color with markers. Ink edges of tag brown. Apply glitter glue to edges of tag and under image. Adhere trimmed piece of red tag to bottom of white tag as shown. Ink bottom edge brown.

Thread baker's twine through hole on tag. Tie bow and trim ends. Adhere red button to center of bow as shown. ●

Sources: Colored cardstock from Stampin' Up!; X-Press It Blending Card, markers and Colorless Blender from Imagination International Inc.; stamps and die from MAGNOLIA-licious; Memento black dye ink pad from Tsukineko LLC; distress ink pads and glitter glue from Ranger Industries Inc.; paper roses from Wild Orchid Crafts; pearl flourish from Zva Creative; clear-drying glue from Tombow; double-sided paper adhesive from Scor-Pal Products.

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QUILL IT EASY Partner a simple design with a pleasing color palette to create this lovely greeting card.

Thank You

DESIGN BY **ANN MARTIN**
ILLUSTRATIONS ON PAGE 77

Project notes: *Refer to photo and illustrations on page 77 when forming quilled shapes. Use a toothpick to place glue on ends of quilling paper when securing quilled shapes. Tweezers can be used to place quilled shapes onto cards. If sentiment sticker is unavailable, try using a stamp, rub-on transfer or hand-written sentiment.*

Form a 5½ x 4¼-inch top-folded card from white cardstock.

Cut a 4¾ x 3⅝-inch piece from white cardstock. Center and adhere a 4¾ x 2½-inch piece of striped paper to white panel. Attach a 4¾ x ⅝-inch piece of Washi masking tape to top and bottom of white panel as shown. Adhere to card front.

For leaves, use quilling tool to roll a 6-inch length of quilling paper into a **Shaped Marquise** *(see illustration)*. Repeat six times for a total of seven leaves.

For bird, wrap a piece of quilling paper around thumb or a cylinder that measures approximately ¾–1 inch in diameter; secure ends with glue. Use fingers to shape coil into a **Bird Body** *(see illustration)*.

For lower wing, use quilling tool to roll a 6-inch length of quilling paper into a **Triangle** *(see illustration)*.

For upper wing, use quilling tool to roll a 10-inch length of quilling paper into a **Teardrop** *(see illustration)*.

Cut two 4½-inch lengths of quilling paper. Glue lengths together back to back. Let dry completely. Curve layered quilling paper by sliding it between thumb and index finger several times. Adhere to card front as shown.

Layer and adhere bird, wings and leaves to card front as shown. Apply sentiment sticker to card front below branch. ●

Sources: Washi masking tape from Cute Tape; quilling paper strips and quilling tool from Paplin Products.

Materials
White cardstock
White/aqua striped paper
Aqua Washi masking tape
⅛-inch-wide aqua quilling paper strips
"Thank you" sticker
Toothpick
Tweezers
Quilling tool
Paper adhesive

FUN FOLDS Stylish designer papers are ideal for creating a quick-and-easy paper-ribbon embellishment.

Joy

DESIGN BY **MELANIE MUENCHINGER**

Materials

Cardstock: ivory, dark brown
Pasta Fagioli printed papers: Meatballs, Shell Macaroni
Journaling Sprouts die cuts: Pasta Fagioli (scallop circle), Christmas Chestnut Soup (Joy)
Festive Frame stamp set
Dye ink pads: black, red
Silver flat-back self-adhesive dots
Brown twine
Corner rounder
Petite Scalloped Circles LG die templates (#S4-115)
Die-cutting machine
Scoring tool
Adhesive foam tape
Paper adhesive

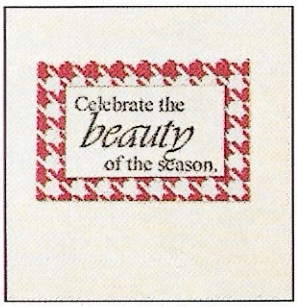
Form a 4⅜ x 5½-inch side-folded card from ivory cardstock. Adhere a 4⅜ x 5½-inch piece of Meatballs paper to card front. Adhere a 1 x 5½-inch piece of Meatballs paper to reverse side of card front, aligning left edges. Using corner rounder, round upper and lower right corners of card.

Cut a ⅞ x 10½-inch strip from Shell Macaroni paper. With long edge horizontal on work surface, score nine vertical lines in ½-inch increments beginning from right edge. In the same manner, score six vertical lines in ½-inch increments from left edge. Fold at scored lines as shown. Referring to photo, apply adhesive inside folded pieces to secure folds and adhere strip to card front.

Using 2-inch Petite Scalloped Circles LG die template, die-cut a scalloped circle from dark brown cardstock. Adhere "Joy" die cut to dark brown scalloped circle. Using foam tape, attach "Joy" circle to white/aqua-dot scalloped circle die cut. Attach to card front as shown using foam tape.

Tie a bow with twine; adhere to card front as shown. Attach self-adhesive dots to white/aqua-dot scalloped circle as shown.

Using black ink, stamp desired sentiment onto ivory cardstock. Cut a rectangle around sentiment; ink edges red. Adhere sentiment to a 2⅜ x 1⅝-inch piece of Shell Macaroni paper; adhere inside card. ●



Inside detail shown above.

Sources: Cardstock from Stampin' Up!; printed papers and Journaling Sprouts from Jillibean Soup; stamp set from Gina K. Designs; self-adhesive dots from Michaels Stores Inc.; die templates from Spellbinders™ Paper Arts.

SAY IT WITH STYLE Create three unique mini cards, designed as gift tags for those special people in your life!

Holly Jolly Mini Gift Cards

DESIGNS COURTESY OF **CRAFT MARKETING CONNECTIONS INC.**

Materials

Cardstock: white, red
Holly Jolly printed papers: Poinsettias, Adornments, Christmas Flurries
Holly Jolly Dome Stickers
Holly Jolly rub-on transfers with jewels
Snowflake stamp set
Black dye ink pad
Black fine-tip gel pen
Ribbon: 8 inches ⅛-inch-wide white grosgrain, 12 inches 1-inch-wide white sheer wired, 23 inches ¼-inch-wide red sheer
⅛-inch hole punch
Craft knife
Adhesive foam tape
Paper adhesive

Poinsettia Card

Fold Poinsettias paper along left edge of largest poinsettia. With printed paper folded, cut around poinsettia, leaving left edge intact, forming a side-folded poinsettia card.

Use craft knife to cut two small slits approximately ¾ inch apart through side fold of card for ribbon. Thread wired ribbon through slits and tie knots as shown; trim ends.

Embellish card with jewels as shown. ***Note:*** *Use self-adhesive jewels from Holly Jolly rub-on transfers.*

Deck the Halls Card

Form a 4½ x 4½-inch side-folded card from Christmas Flurries paper. Punch a ⅛-inch hole through upper left corner of card. Thread grosgrain ribbon through hole; tie a knot and trim ends.

Cut a 3¾ x 3¾-inch piece from Adornments paper. Apply rub-on transfers and jewels as shown. Adhere panel to Poinsettias paper; trim a small border. Attach to card front using a double layer of foam tape.

Cut a 3½ x 3½-inch piece from white cardstock; hand-print desired sentiment. Adhere inside card.

Christmas Cheer Card

Form a 3½ x 5-inch top-folded card from red cardstock.

Cut two 3¼ x 3¾-inch panels from Adornments paper. Adhere one panel inside card and one to card front.

Attach desired Dome Stickers to card front. Punch two ⅛-inch holes through upper left corner of card front ¼ inch apart. Thread red sheer ribbon through holes. Tie a bow; tie ends of ribbon together. Trim ends as desired.

Hand-print desired sentiment inside card. ●

Sources: Printed papers, stickers, rub-on transfers and stamp set from The Paper Company™/TPC Studio™; CraftBond™ and X-ACTO® products from Elmer's Products Inc.

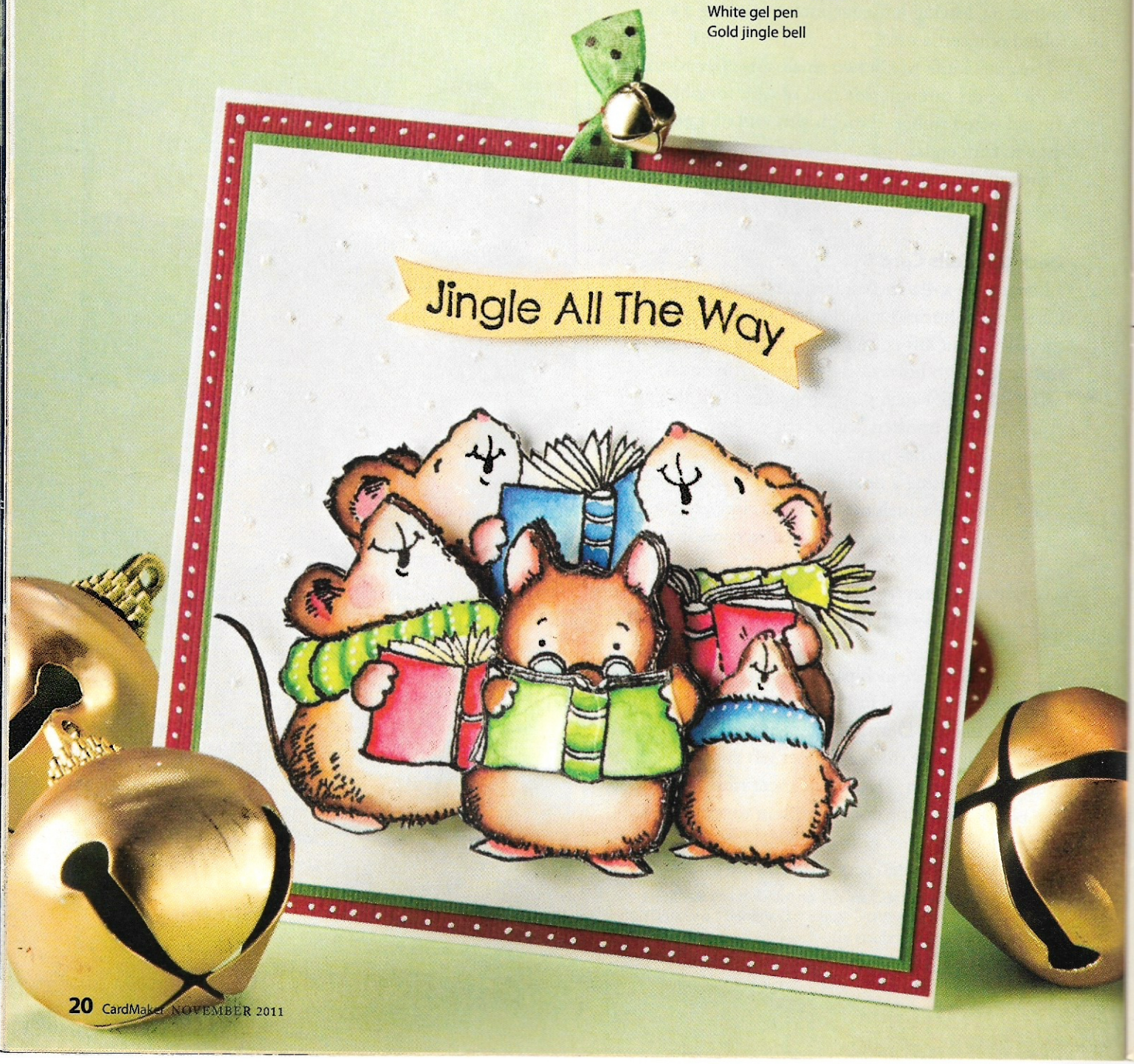
STAMPING SAVVY Give holiday cards added dimension with four layers of imagery built from one embossed stamped image.

Jingle All the Way

DESIGN BY **ELIZABETH ALLAN**

Materials

Cardstock: white, red, green, yellow
Watercolor paper
Stamps: Warm & Merry (#4091K), Best Day Ever set (#30-059), Giving and Receiving (#30-007)
Ink pads: black fine-detail, red dye
Clear fine-detail embossing powder
Water-based markers
White gel pen
Gold jingle bell
Red embroidery floss
4 inches ⅜-inch-wide green/red dot sheer ribbon
Circle punches: 1-inch, 1¼-inch
Paintbrush
Plastic palette
Embossing heat tool
Iridescent glitter glue
Adhesive foam tape
Paper adhesive



Form a 4½ x 4½-inch top-folded card from white cardstock. Adhere a 4⅜ x 4⅜-inch piece of red cardstock to card front.

Cut a 4 x 4-inch piece from white cardstock. Adhere to green cardstock; trim a small border. Fold ribbon in half lengthwise. Adhere to back of layered cardstock panel as shown, allowing top ¾ inch of folded ribbon to extend past top of panel. Use embroidery floss to tie jingle bell onto ribbon as shown. Adhere to card front.

Using black ink, stamp mice onto watercolor paper. Sprinkle with embossing powder; heat-emboss. Repeat three times, stamping and embossing only sections of image which will be used on card.

Scribble desired colors of markers onto plastic palette; use a damp paintbrush to transfer colors onto stamped embossed sections of images as desired. To create darker details, color directly onto stamp images. Let dry completely and cut out colored sections of images.

Adhere full image to card front. Using foam tape, attach remaining layers to full image as shown.

Using black ink, stamp "Jingle All The Way" onto yellow cardstock; sprinkle with embossing powder; heat-emboss. Cut a banner shape around sentiment; V-notch ends. Ink edges red. Attach to card front as shown using foam squares.

Embellish card with dots of glitter glue. Draw a dotted border around edge of red cardstock panel using gel pen.

Using black ink, stamp circle sentiment onto white cardstock; sprinkle with embossing powder; heat-emboss. Punch out sentiment with 1-inch circle punch. Ink edges black.

Punch a 1¼-inch circle from red cardstock. Adhere circles together. Draw a dotted border around edge of red circle using gel pen. Adhere inside card using foam tape. ●

Inside detail shown above.

Sources: White cardstock from Wausau Paper; remaining cardstock from Bazzill Basics Paper Inc.; stamps from Penny Black Inc.; fine-detail ink pad from Tsukineko LLC; fine-detail embossing powder from Ranger Industries Inc.; punches from EK Success; permanent double-sided paper adhesive from Tombow; adhesive foam tape from 3M.

HAPPY BIRTHDAY TO YOU Perfect for any autumn birthday, this fast card design incorporates stamping techniques and paper scraps.

Autumn Happy Birthday

DESIGN BY **MICHELLE WOERNER**

Materials

White cardstock
Seaside Collection 6 x 6-inch paper pad
Stamp sets: Mother Nature's Gifts, Happy Everything Mini Tag Kit
Black dye ink pad
Copic® markers: BG000, BG10, BG72, YR000, YR04, YR09, YR21
Clear iridescent ultra-fine glitter
13 inches ¼-inch-wide cream silk ribbon
Green/white baker's twine
Aqua button
Gold self-adhesive rhinestones: 5 medium, 1 small
Die templates: Lacey Circles (#S4-293), Standard Circles SM (#S4-116), Standard Circles LG (#S4-114)
Swiss Dots embossing folder (#37-1604)
Die-cutting and embossing machine
Adhesive foam tape
Clear-drying glue
Paper adhesive

Form a 4¼ x 5½-inch top-folded card from white cardstock. Adhere a 4⅛ x 5⅜-inch piece of white cardstock to card front.

Cut the following pieces from desired printed papers: ¾ x 5-inch, 1½ x 4¼-inch and 1¼ x 3¾-inch. Adhere pieces to card front as shown.

Using 3⅜-inch Lacey Circles die template, die-cut a lacey circle from white cardstock. Using 3-inch Standard Circles SM die template, die-cut a circle from white cardstock. Emboss circle using Swiss Dots embossing folder. Adhere embossed circle to lacey circle. Attach to card front using foam tape.

Stamp decorative frame onto white cardstock. Color using markers. Using 3-inch Standard Circles SM die template and 2⅜-inch Standard Circles LG die template, die-cut a decorative frame as shown. Attach to card front as shown using foam tape.

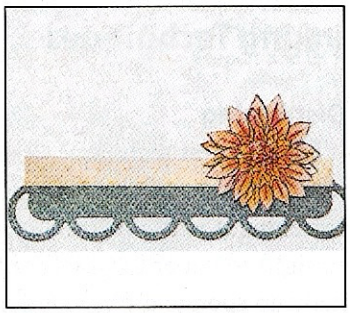
Stamp flower onto white cardstock twice, reinking image between stamping. Color using markers. Cut out one flower; cut out center of remaining flower. Apply clear-drying glue and glitter onto center flower; let dry completely. Using foam tape, adhere cutout flower center to center of full flower; adhere inside decorative circle frame as shown.

Stamp sentiment onto white cardstock. Cut a rectangle around sentiment; V-notch right end. Adhere to card front, tucking left edge under decorative frame.

Tie a double bow with ribbon; trim ends. Thread button with baker's twine; tie knot on back. Wrap twine around center of double bow; tie knot on back. Trim ends, leaving long tails. Adhere to card front as shown.

Embellish card with rhinestones as shown.

Decorate inside of card as desired. ●



Inside detail shown above.

Sources: Cardstock from Gina K. Designs; paper pad from Kaisercraft; stamp sets from JustRite; Memento black dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; die templates from Spellbinders™ Paper Arts; Cuttlebug embossing folder from Provo Craft; adhesive foam tape from SCRAPBOOK ADHESIVES BY 3L™; clear-drying glue and double-sided paper adhesive from Tombow.

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TIPS & TECHNIQUES Learn designer tips to help you decide which kind of ink is ideal to use on your card-making projects.

The Ins & Outs of Inking

BY **KIMBER MCGRAY**

Are you puzzled by the many options and different uses of stamping inks that are available to crafters? Rest assured you're not alone. In this column we'll be discussing some of the different ink choices out on the market today and the best kinds of applications for them.

Ink Types

Dye

Dye inks are great for basic stamping. Dye inks will penetrate into your cardstock and leave a nice, clean image. These inks dry rapidly, which is perfect for when you want to stamp and quickly continue on with your project without having to wait for your ink to dry.

Pigment

Pigment inks are also great for basic stamping applications. Pigment inks have a thicker consistency and tend to sit more on the surface of cardstock. Because of these attributes, these inks take longer to dry. Pigment inks are great to use for heat embossing, because they stay wet long enough for you to add an embossing powder. Pigment ink used with a clear embossing powder creates a great, ridged design with stamped images.

Chalk

Chalk inks can also be used for stamping. Images stamped with chalk ink will have a softer look versus a clean, crisp image. Chalk inks are also great for adding a soft, distressed look to your projects when you run an ink pad along the edge of your paper. They do dry quickly and are not great to use for heat-embossing techniques.

Solvent

Solvent inks are great for nonporous surfaces such as acetate, glass, metal and glossy cardstock. Solvent inks dry quickly and do not need to be heat-set.

Watermark

Watermark ink has no color and leaves a subtle tone-on-tone image when stamped on darker cardstocks. This ink is great to use for creating a nice, subtle stamped background for your project. Like dye inks, watermark ink also dries very quickly.

Embossing

Embossing inks have a thick consistency and dry slowly, so they are perfect to use when adding different colors of embossing powder before you heat emboss. The ink itself tends to have a slight tint of color but dries clear and will take on the appearance of whatever colored embossing powder you choose to use.

Hybrid

Finally, the newest type of ink on the market is hybrid ink. It is great for almost all the uses mentioned above. Hybrid inks dry quickly on porous surfaces such as paper and will also work on nonporous surfaces such as glossy cardstock if the ink is heat-set. Hybrid inks tend to dry too quickly for heat embossing.

Inking Techniques

Distressing

The simplest technique to use with ink is applying it to the edges of paper for a bit of distressing or softening. Little chalk ink pads are great for going straight to paper for a soft edge. You can tap a foam makeup sponge on a dye ink pad and then drag it along the edge of paper for a similar distressed look.

Color Blending

Blend different colors of ink using the foam sponge technique. Start with one color along the edge and then continue to build more color intensity and wash it in toward the middle of your project. To keep your fingers away from the ink, there are handy tools that have foam

sponges that attach to the bottom of a handle with a bit of hook-and-loop tape. You simply use a different foam pad for each color of ink and the handle helps keep your hands clean.

Resist

First, stamp an image using a clear embossing ink pad and cover the image with clear embossing powder. Tap off excess embossing powder. Next, heat-set the image with an embossing heat tool for a glossy but clear image. Using the color-blending technique mentioned above, add color over the clear-embossed image and around the edges. Use a baby wipe or tissue to wipe away excess ink from the embossed image. The paper under the clear-embossed image will show through, resulting in a nice effect. A quick approach to this technique is starting with scrapbook papers that have a clear-embossed design. Several companies are printing papers with this finish.

Don't let the mystery of inks intimidate you. Just have fun and enjoy experimenting with different types of inks and techniques. You'll be creating beautiful, perfectly inked projects in no time! ●

Friend Card

Sources: Cardstock and tag from Jillibean Soup; printed paper, brads and stickers from My Mind's Eye; chalk ink pads from Clearsnap Inc.; punches from Stampin' Up!

Simple Blessings

Sources: Cardstock from Core'dinations; stamps from Unity Stamp Co.; ink pads from Stampin' Up!; punches from We R Memory Keepers and EK Success.

Butterfly Card

Sources: Cardstock from Jillibean Soup; printed papers from Pink Paislee and Jillibean Soup; ink pads from Stampin' Up!; punches from Stampin' Up! and EK Success; stickpins from Jillibean Soup and Maya Road.

READERS REACH OUT An invitation to share your creativity while reaching out with love, purpose and positive energy.

The idea behind Readers Reach Out is simple: You are invited to submit your handcrafted cards to various charitable organizations across the country. It is a wonderful opportunity to reach out and send greetings to people who need some cheer and good wishes.

Here's a reminder of how Readers Reach Out works: In each issue of *CardMaker* we'll feature a new designated recipient organization and appropriate card theme. Using the theme as a guideline, create as many cards as you'd like and mail them to the address provided. Please indicate somewhere on your shipment that you are participating in *CardMaker* magazine's Readers Reach Out efforts. If you would like your donated cards considered for publication, please email a high-resolution JPEG file of your card to ReaderConnect@yahoo.com. It need not be a professional photo; just a simple, in-focus shot of your card is fine.

Your Next Theme Is ... All Seasons

Your cards will be donated to: Tennessee Marine Family, which supports all branches of our nation's military, along with their family members. One of the group's activities is sending care packages to deployed troops whenever possible. They would love to include your handcrafted cards in these care packages. Tennessee Marine Family conducted its first package drive in 2004 and since then has shipped over 3,000 packages to our men and women deployed around the world. Visit the Tennessee Marine Family website at www.tnmarinefamily.org to read more about their mission, activities and history.

General Guidelines: The organization needs general all-occasion cards that are blank inside so that the service men and women can use them for their correspondence. The group also welcomes thank you cards that show your support of the troops. Please don't use glitter on your cards as it can make a mess on uniforms. Glitter potentially puts soldiers at risk, making them visible to night-vision goggles, for example. And remember, as with all Readers Reach Out recipients, envelopes are always useful!

Your Suggestions Are Very Welcome

We would like this program to benefit people all across the country. If you know of an organization that would welcome handcrafted cards for its patients or residents, please send me a note at ReaderConnect@yahoo.com. Think about group facilities, such as local children's hospitals, nursing homes, cancer treatment facilities and women's shelters.

A Note of Thanks & Farewell

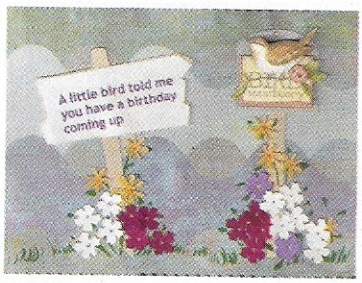
I'd like to take this opportunity to let you know that this is my last Readers Reach Out column. It has been a pleasure and honor to coordinate this feature, and you have all inspired me with your kindness, generosity and creativity. But rest assured that Readers Reach Out isn't going anywhere! Editor Tanya Fox and her hardworking staff will continue to connect you with the programs and people who welcome and appreciate your card-making efforts.

Sincere thanks to all of you for your hard work and beautiful cards!

Mary Lynn Maloney
Readers Reach Out Coordinator

Send your cards to:
Tennessee Marine Family
c/o Arlene Smith, President
704 Helmsdale Place N.
Brentwood, TN 37027

Shown here are samples of cards you created for the Aid For Friends and Gray Matters:



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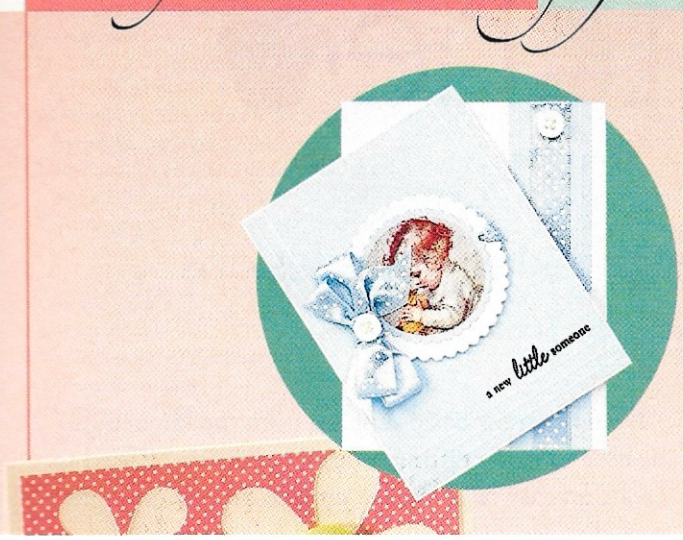

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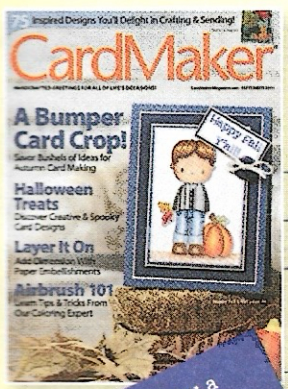

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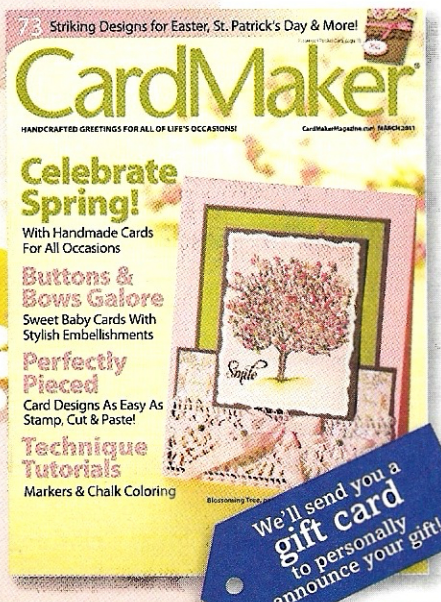
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CARD MAKING AROUND THE HOUSE

The Kitchen

BY **SHARON M. REINHART**

Enjoy a recipe for successful card making with designs inspired by common kitchen items.

Welcome, and thank you for joining us for the last stop on the Card Making Around the House tour. We began this tour in the March 2011 issue with a walk through the garden, and then visited the wardrobe, Dad's workshop and the home office in following issues. If you are just joining us, the idea behind this special feature has been that you would use or draw inspiration from items typically found in and around your home for use with your card crafting. It's a great way to jump-start the creative process, as well as recycle or repurpose items.

The kitchen is a central point in many homes where families gather for more than just nourishment. The products and inspiration found in this area are as varied as the reasons that families gather there. Many of the products specifically marketed to the crafting world today had their beginnings in the kitchen. For example, little plastic bread tags are now being used for card crafting as a perfect surface for tiny stamped greetings or rub-on transfers. A ribbon tied through the hole creates a sweet accent as shown in the Sweet Christmas project on page 29.

Quick metal embellishments can be created from aluminum foil or disposable foil pans. Carefully cut a portion from the pan or adhere foil to cardstock, then emboss with an embossing folder. To add color to your metal embellishment, apply alcohol inks. Reserve a pair of old scissors for cutting foil and use caution as the edges are sharp.

Even the most basic supplies from the kitchen can be used in card crafting. Waxed paper can be used to create an easy resist-image project. Simply crumple waxed paper into a ball, then open it up carefully and lay the waxed paper piece on top of glossy white cardstock. Place a scrap piece of paper on top and use an iron on a high-heat setting to transfer the crumpled waxed-paper design onto the cardstock. Let the cardstock cool and apply inks with a brayer or sponge. The final step is to buff the cardstock with a paper towel to reveal the resist design.

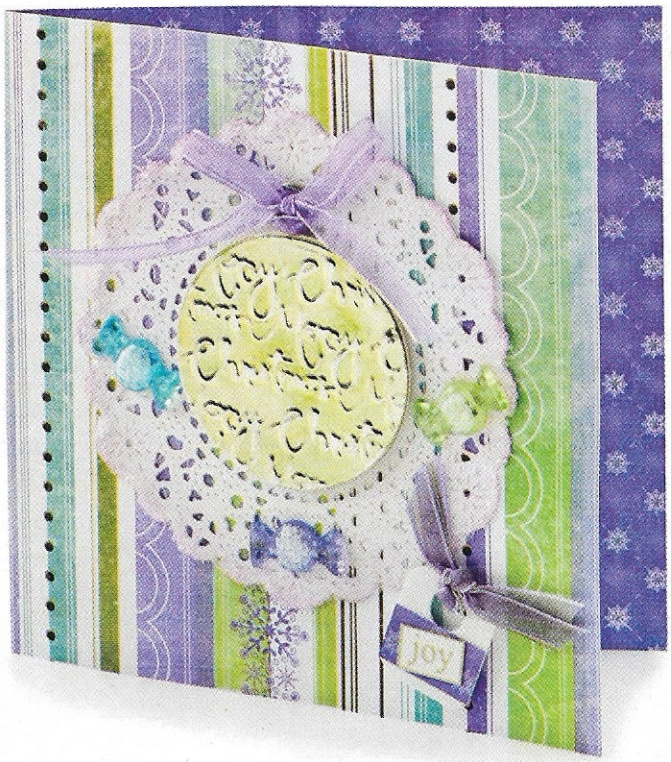
Coffee filters are another staple item not only in kitchen pantries but also in craft cupboards. They take color beautifully whether you're applying inks, sprays or paints. There are even packaged die-cut shapes on the market today that look and feel just like coffee filters. Also keep in mind that used coffee crystals and tea bags are perfect for creating an aged effect on paper crafts.

Kitchen sponges, paper towels, nylon dish scrubbies and bleach are all items that can be utilized in card making. Kitchen sponges and scrubbies are a great tool for creating textured backgrounds with inks and/or paints. Press a rubber stamp into layers of dampened paper towels to create embossed embellishments. Cardstock bleaches out just like clothing—stamp an image and heat-emboss, then bleach out portions of the design or create a speckled effect by splattering bleach onto a surface with an old

CONTINUED ON PAGE 78

Materials

White cardstock
Winter Joy Stripe printed paper
Foil cardboard lid from food packaging
Friends & Family Word Stamp set (#6085)
Ink pads: purple pigment, olive green chalk
Alcohol inks: green, light green
Alcohol ink blending solution
Alcohol ink applicator
Clear chunky glitter
3 acrylic candy buttons
White plastic tab from bread bag
Metal skewer
¼-inch-wide sheer ribbon: 19 inches purple, 4 inches green
Die templates: Standard Circles SM (#S4-116), French Pastry Doily (#DL102)
Christmas & Thin Ice Embossing Folder set (#657059)
Die-cutting and embossing machine
Wire cutters
Safety glasses
Cosmetic wedge
Sanding block
Clear iridescent glitter glue
Adhesive foam tape
Mini adhesive dots
Clear-drying glue
Paper adhesive



Sweet Christmas

DESIGN BY **SHARON M. REINHART**

Inside detail shown above.

Project note: *Wear safety glasses when cutting metal skewer and button shanks. Edges of die-cut foil lid can be sharp.*

Form a 5½ x 5½-inch side-folded card from printed paper.

Using French Pastry Doily die template, die-cut a doily from white cardstock. Ink edges purple. Apply clear-drying glue around edge of doily. Sprinkle with glitter; let dry completely. Adhere to card front.

Using 2⅛-inch Standard Circles SM die template, die-cut and emboss a circle from foil cardboard lid. Using desired embossing folder, emboss die-cut circle. Apply 2–3 drops of light green and green alcohol inks and 2–3 drops of blending solution onto applicator. Ink embossed foil cardboard lid with pouncing motions.

Using wire cutters, cut off top 1 inch of a metal skewer. Adhere to back of embossed circle at top edge. Cut an 11-inch length from purple ribbon. Thread through hole on metal skewer; tie a bow and trim ends. Attach embossed circle to card front as shown, using foam tape.

Using wire cutters, cut shanks off backs of candy buttons. Sand down backs of buttons using sanding block if needed. Adhere buttons to card front as shown, using adhesive dots. Apply glitter glue to buttons; let dry completely.

Cut a small piece of printed paper; adhere to bread tab. Using olive green ink, stamp "joy" onto white cardstock. Cut out word; adhere to bread tab as shown. Cut two 4-inch lengths from purple ribbon. Holding both lengths of purple ribbon together along with 4-inch length of green ribbon, thread ribbons through hole on bread tab and tie a double knot. Trim ends. Using foam tape, attach bread tab to card front as shown. ●

Sources: Printed paper from Bo-Bunny Press; stamp set from Magnetic Poetry; chalk ink pad from Clearsnap Inc.; alcohol inks, alcohol ink blending solution, alcohol ink applicator and glitter glue from Ranger Industries Inc.; Standard Circles SM die templates from Spellbinders™ Paper Arts; French Pastry Doily die template from Cheery Lynn Designs; embossing folder and die-cutting and embossing machine from Sizzix; adhesive foam tape from 3M; adhesive dots from Glue Dots; double-sided paper adhesive from Scor-Pal Products.

Happiness is Homemade

DESIGN COURTESY OF **CRAFT MARKETING CONNECTIONS INC.**

Form a 5 x 7-inch side-folded card from ivory cardstock.

Adhere a 5 x 7-inch Kitchen Curtains Adhesive Fabric Sheet to card front.

Cut a 4 x 6-inch piece from Table Cloth Adhesive Fabric Sheet. Adhere to a 4¼ x 6¼-inch piece of ivory cardstock. Machine-stitch along edges of ivory panel.

Adhere a 1½ x 5-inch piece of Kitchen Curtains Adhesive Fabric Sheet to a 1½ x 5-inch piece of ivory cardstock. Stamp knives and forks along layered piece as shown. Adhere to right side of Table Cloth panel. Zigzag-stitch around edge of Kitchen Curtain piece. Adhere to card front.

Attach buttons to card front as shown, using foam tape.

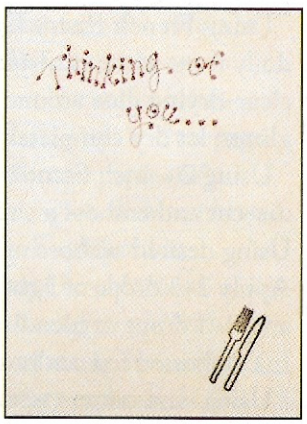
Apply "happiness is homemade" rub-on transfer to desired sticker. Attach to card front using two layers of foam tape.

Hand-print sentiment inside card using gel pen. Stamp fork and knife inside card. ●

Sources: So Delish products from The Paper Company™/TPC Studio™; CraftBond™ adhesive foam tape, double-sided paper adhesive and gel pens from Elmer's Products Inc.

Materials

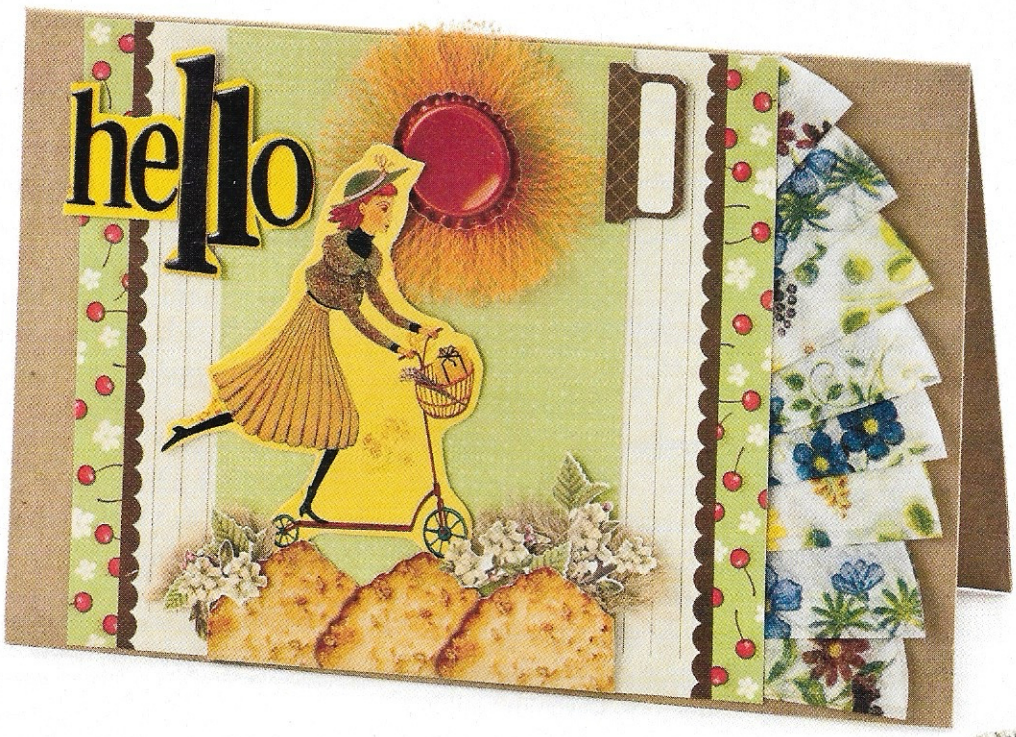
Ivory cardstock
So Delish Adhesive Fabric Sheets: Kitchen Curtains, Table Cloth
So Delish Matteboard Stickers & Rub-On transfers
So Delish stamp set
Black dye ink pad
Brown gel pen
So Delish Fabric Buttons
Sewing machine with red thread
Adhesive foam tape
Paper adhesive



Inside detail shown above.

Materials

Kraft cardstock
Corresponding printed papers
Brenda Walton Flora & Fauna Birds and Leaves Grand Adhesions stickers
Scalloped-edge floral printed circle napkins
Desired food packaging for sentiment and images
Orange mesh vegetable/fruit bag
Natural twine
Flattened bottle cap
Sewing needle with coordinating thread
Adhesive foam tape
Paper adhesive



Hello

DESIGN BY **JUDI KAUFFMAN**

Form a 9¼ x 6-inch top-folded card from kraft cardstock.

Cut a 6⅞ x 6-inch piece of printed paper. Fold napkins as shown and adhere to right side of printed paper panel. Adhere to card front.

Cut images and sentiment from food packaging. Adhere to card front. Embellish using stickers and twine as desired.

Cut an 8–10 x 2½-inch piece from mesh. Using needle and thread, stitch along one long edge of mesh piece. Pull ends of thread to gather mesh; tie ends of thread together to secure. Adhere mesh medallion to card front as shown. Using foam tape, attach flattened bottle cap to mesh medallion. ●

Sources: Stickers from K&Company; instant-dry paper glue from Beacon Adhesives Inc.

Grateful

DESIGN BY **JEANNE STREIFF**

Inside detail shown above.

Project note: *Ink edges of paper pieces brown as desired.*

Form a 5⅜ x 4⅛-inch top-folded card from brown textured cardstock.

Cut a 5⅛ x 3⅞-inch piece from printed paper. Sand edges. Machine-stitch paper piece to a 5¼ x 4-inch piece of light aqua textured cardstock. Adhere to card front.

Stamp sentiment onto white smooth cardstock with black ink. Using 2⅜ x 2⅝-inch Labels Five die template, die-cut and emboss a label around sentiment. Using markers, draw dots around edges of sentiment label as shown.

Die-cut a 3⅛ x 3⅜-inch label from light aqua textured cardstock. Die-cut a 3⅝ x 4⅛-inch label from brown textured cardstock. Layer and adhere labels together, using foam dots as desired. Adhere to card front with foam dots.

Stamp three leaves onto white smooth cardstock with black ink. Color using markers. Cut out leaves. Attach to card front as shown, using foam dots as needed.

Apply clear-drying glue to card front where colored sprinkles will be placed. Add colored sprinkles; let dry.

Adhere a ⅞ x 4-inch piece of Lime Wedges paper to left side of a 5¼ x 4-inch piece of white smooth cardstock; adhere inside card.

Stamp "SO VERY Thankful" onto white smooth cardstock. Cut out sentiment; adhere inside card. ●

Sources: Printed paper from Jillibean Soup; stamps from Impression Obsession; markers from Imagination International Inc.; colored sprinkles and glue from Flower Soft® Inc.; die templates from Spellbinders™ Paper Arts; adhesive foam dots from Helmar.

Materials

Cardstock: brown textured, light aqua textured, white smooth
Blossom Soup Lime Wedges printed paper
Stamps: If You Are Grateful, Fall Wreath set
Dye ink pads: brown, black
Copic® markers: BG10, E35, Y15, Y17, YG17
Autumn-mix colored sprinkles
Labels Five die templates (#S4-229)
Die-cutting and embossing machine
Sandpaper
Sewing machine with white thread
Clear-drying glue
Adhesive foam dots
Paper adhesive

Materials

Cardstock: cream, dark brown
Wanted Mini Paper Deck
So Grateful stamp set
Dark brown dye ink pad
Copic® markers: E25, GB93, W-1, YG61, YR15, YR21, YR24, YR68
Clear iridescent ultra-fine glitter
18 inches ½-inch-wide cream seam binding
Cream paper flower
Bronze self-adhesive gems: 1 extra small, 2 small, 3 medium
Scallop Edge Border Punch
Die templates: Classic Ovals SM (#S4-112), Standard Circles SM (#S4-116)
Die-cutting and embossing machine
Resealable plastic bag
Clear-drying glue
Adhesive foam squares
Paper adhesive

Horn of Plenty

DESIGN BY **MICHELLE WOERNER**

Project note: *Dye seam binding by placing it in a resealable plastic bag and adding ink from desired color of marker. Using fingers, press bag, forcing ink through seam binding. Remove ribbon and set aside to dry.*

Form a 4¼ x 5½-inch top-folded card from cream cardstock.

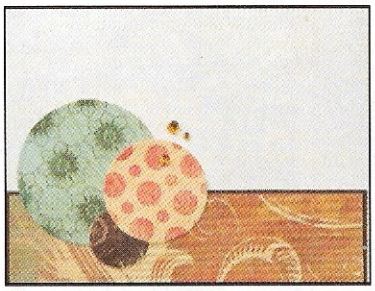
Cut a 3⅞ x 5⅛-inch piece from cream cardstock. Adhere to dark brown cardstock; trim a small border.

Cut a 1⅛ x 4¼-inch piece from brown printed paper and a 1⅛ x 4⅞-inch piece from blue printed paper. Using Scallop Edge Border Punch, punch right edge of blue printed paper piece. Layer and adhere paper pieces to cream panel as shown.

Wrap dyed seam binding around cream panel as shown. Tie a double-bow; trim ends. Adhere assembled panel to card front with foam squares.

Ink edges of paper flower with desired color of marker. Adhere to bow.

Stamp cornucopia onto cream cardstock; color using markers. Apply clear-drying glue onto rim of cornucopia; sprinkle with glitter. Let dry completely.



Inside detail shown above.

Using 3-inch Standard Circles SM die template, die-cut and emboss a circle around colored image as shown.

Stamp pumpkins and squash from cornucopia image onto cream cardstock. Color using markers; cut out. Using foam squares, attach to die-cut image as shown. Attach image to card front using foam squares.

Stamp "Thank you" onto cream cardstock. Using 1¼ x 1-inch Classic Ovals SM die template, die-cut and emboss an oval around sentiment. Attach to card front using foam squares.

Embellish card front with gems.

Decorate inside of card as desired. ●

Sources: Cardstock and stamp set from Gina K. Designs; Wanted Mini Paper Deck from Cosmo Cricket; dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; paper flower from Wild Orchid Crafts; self-adhesive gems from Kaisercraft; Scallop Edge Border Punch from Stampin' Up!; die templates from Spellbinders™ Paper Arts; paper adhesive from Tombow; adhesive foam squares from SCRAPBOOK ADHESIVES BY 3L™; glue pen from Sakura of America.

I Am Thankful

DESIGN BY **ROSEMARY DENNIS**

Form a 4¼ x 5½-inch top-folded card from aqua cardstock.

Cut a 4 x 5¼-inch piece from white cardstock; round upper right and lower left corners. Using orange ink, stamp "I am thankful for you" onto lower right corner of white panel.

Cut a 1½ x 5¼-inch piece from aqua cardstock. Adhere to white panel as shown.

Wrap ribbon around white panel, centered over aqua piece. Tie bow at top; trim ends. Attach to card front using foam dots.

Cut a 3 x 3-inch square from white cardstock; round upper right and lower right corners. Using olive green ink, center and stamp wreath onto white square. Adhere to brown cardstock; trim a small border. Attach to card front using foam dots.

Using orange and brown inks, stamp six leaves onto white cardstock. ***Note:*** *Ink stamp with orange ink, then ink edges of stamp with brown ink.* Cut out leaves. Attach leaves to wreath using foam dots.

Inside detail shown above.

Adhere a 4 x 5¼-inch piece of white cardstock inside card. Using olive green ink, stamp "Happy Thanksgiving" inside card. Ink leaf stamp in the same manner as before; stamp a leaf below sentiment. ●

Sources: Cardstock, Fall Elegance stamp set and ribbon from Papertrey Ink; Bramble Wreath stamp from Memory Box.

Materials

Cardstock: white, aqua, dark brown
Stamps: Bramble Wreath (#E1276), Fall Elegance set
Dye ink pads: olive green, orange, brown
20½ inches ⅝-inch-wide olive green white stitched ribbon
Corner rounder
Adhesive foam dots
Paper adhesive

Watercolor Thank You

DESIGN BY **CARLA SCHAUER**

PATTERN ON PAGE 78

Materials

Cardstock: kraft, brown
Watercolor paper
Just Wanted stamp set
Chalk ink pads: brown, bright green, aqua
Watercolor pencils
Orange square button
Small green leaf
Angled paintbrushes: ⅜-inch, ⅛-inch
Adhesive foam dots
Fabric glue
Paper adhesive

Form a 5 x 5-inch top-folded card from kraft cardstock.

Cut a 4¾ x 4¾-inch piece from watercolor paper. Using leaf pattern on page 78, lightly trace leaf onto watercolor square as shown. In the same manner, draw random-size rectangles onto square. Using brown watercolor pencil, trace a border around edges of rectangles and along edge of square. Using watercolor pencils and damp paintbrushes, color leaf and rectangles as desired. Leave some rectangles uncolored. Let dry completely.

Adhere square to brown cardstock; trim a small border. Adhere to card front.

Using brown ink, stamp "just wanted to say…" onto watercolor paper. Cut a rectangle around sentiment; ink edges bright green. Adhere to brown cardstock; trim a border. Attach to lower right corner of card with foam dots.

Using aqua ink, stamp "thanks FOR BEING SO KIND" onto watercolor paper. Cut a rectangle around sentiment; ink edges bright green. Adhere to brown cardstock; trim a border. Adhere inside card. Using fabric glue, adhere small green leaf to orange button and adhere button inside card next to sentiment. ●

Sources: Stamp set from Hero Arts; chalk ink pads from Clearsnap Inc.; leaf from Prima Marketing Inc.; fabric glue and instant-dry paper glue from Beacon Adhesives Inc.

Inside detail shown above.

Patchwork Thanks

DESIGN BY **ANYA SCHRIER**

Materials

Cardstock: green, white
Fly a Kite printed papers: Picnic Table, Sprinklers, Garden
Teeny Trees stamp set
Ink pads: light brown distress, brown dye
Aqua button
White twine
Corner rounder
Labels Twelve die templates (#S4-247)
Die-cutting and embossing machine
Adhesive dots
Paper adhesive

Form a 4¼ x 4¼-inch top-folded card from green cardstock. Cut three 3¾ x 3¾-inch squares from white cardstock; round corners on two of the squares and ink edges light brown. Stamp "happy thanksgiving" on one rounded square with brown ink and adhere inside card. Adhere second rounded square to card front.

Cut 25 (¾ x ¾-inch) squares from desired printed papers. Adhere squares to remaining white square, creating a patchwork panel. Let dry completely.

Using 3⅝ x 3⅝-inch Labels Twelve die template, die-cut and emboss a label from patchwork panel. Adhere to card front.

Stamp "give thanks" onto a 2⅞ x ½-inch piece of white cardstock. Adhere to card front as shown.

Thread button with twine; tie knot on back and trim long tails. Use adhesive dots to attach button to left edge of sentiment panel. ●

Sources: Cardstock from Papertrey Ink and Stampin' Up!; printed papers from October Afternoon; stamp set from Waltzingmouse Stamps; ink pads from Ranger Industries Inc.; die templates from Spellbinders™ Paper Arts.

Inside detail shown above.

Thanks Friend

DESIGN BY **LYNNETTE KAUFFMAN**

Form a 5½ x 4¼-inch top-folded card from brown cardstock.

Cut a 5¼ x 4-inch piece from Bear Bell paper; round corners and adhere to card front.

Cut a 1½ x 4¼-inch from orange cardstock. Emboss using Swiss Dots embossing folder. Adhere to card front ½ inch from left edge.

Cut a 4¼ x 3⅛-inch from olive green cardstock and a 4⅛ x 3-inch piece from white cardstock; round corners. Layer and adhere pieces together. Attach to card front using foam tape.

Cut a 4⅛ x 1-inch piece from olive green cardstock. Round bottom corners; hand-cut a wavy edge along top edge. Using fine-tip marker, hand-draw grass along wavy edge. Adhere to card front as shown.

Stamp owl, bird and log onto white cardstock. Color using markers. Cut out stamped images; adhere to card front as shown.

Using cloud punch, punch two clouds from light turquoise cardstock. Punch one cloud from turquoise cardstock. Adhere to card front as shown, using foam tape on turquoise cloud.

Stamp "thanks friend!" onto white cardstock. Punch out sentiment using 1¼-inch circle punch. Punch a 1⅜-inch circle from orange cardstock and a scalloped circle from brown cardstock. Layer and adhere circles to card front. Attach gems below sentiment. ●

Sources: Cardstock from Papertrey Ink, Neenah Paper Inc. and Stampin' Up!; printed paper from October Afternoon; stamp set from Lawn Fawn; Memento dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; Cloud punch from Fiskars; scallop circle punch and circle punches from Stampin' Up!; Cuttlebug embossing folder from Provo Craft.

Materials

Cardstock: brown, white, orange, turquoise, light turquoise, olive green
Campfire Bear Bell printed paper
Critters in the Forest stamp set
Black dye ink pad
Black fine-tip marker
Copic® markers: E31, E33, E35, E37, Y17, Y35, Y38, YR04
5 small aqua self-adhesive gems
Punches: Cloud, 1¾-inch scallop circle, 1¼-inch circle, 1⅜-inch circle, corner rounder
Swiss Dots embossing folder (#37-1604)
Embossing machine
Adhesive foam tape
Paper adhesive

Materials

Cardstock: aqua Dotted Swiss, brown, orange, white, olive green
Stamp sets: Thank You Kindly, Day of Gratitude
Olive green dye ink pad
Dye markers: olive green, dark brown, light aqua, orange
Paper Daisies Accents
Green glitter brad
Punches: Dotted Scallop Ribbon Border, Scallop Trim Border, Scallop Edge, Eyelet Border
Distressing tool
Adhesive foam dots
Paper adhesive

Pretty Layered Thank You

DESIGN BY **DONNA BOWMAN**

Form a 6 x 6-inch top-folded card from aqua Dotted Swiss cardstock.

Cut a 5½ x 5½-inch piece from brown cardstock, a 5 x 5-inch piece from orange cardstock and a 4 x 4-inch piece from white cardstock. Distress edges of all three squares; layer and adhere to card front.

Using olive green ink, stamp "Thank You" onto card front as shown.

Cut a 4 x 2-inch piece from orange cardstock, a 4 x 1½-inch piece from brown cardstock, a 4 x 1-inch piece from aqua Dotted Swiss cardstock and a 4 x ½-inch piece from olive green cardstock. Using desired border punches, punch top and bottom edges of cardstock stripes. Layer and adhere to card front as shown.

Use markers to color four paper flowers as desired. Layer paper flowers; insert brad through center of layered flowers. Attach to lower right corner of card front using foam dots.

Cut a 5 x 5-inch piece from orange cardstock and a 4½ x 4½-inch piece from white cardstock. Distress edges of both pieces. Layer and adhere inside card. Using olive green ink, stamp sentiment inside card.

Cut a 2 x ½-inch piece from olive green cardstock. Punch top and bottom edges using Dotted Scallop Ribbon Border punch. Adhere below sentiment. ●

Sources: Dotted Swiss cardstock from Bazzill Basics Paper Inc.; remaining cardstock, stamp sets, dye ink pad, dye markers, Paper Daisies Accents, brad,.punches and adhesive foam dots from Stampin' Up!

Inside detail shown above.

Crisscross Pocket Card

DESIGN BY **HEIDI WUNDERLICH**

Form two 5½ x 5½-inch side-folded cards using brown cardstock, one with a right side-fold and one with a left side-fold. Using a ruler and pencil, draw a diagonal line on left side-fold card front from upper left corner to lower right corner. Repeat on right side-fold card front drawing line from upper right corner to lower left corner. Cut along diagonal lines, cutting upper half of card fronts off.

Referring to photo, slide cards together, adhering back of one card to inside of other card, creating a 5½ x 5½-inch gatefold card.

Cut a 4¾ x 4¾-inch square from plaid paper. Draw a diagonal line from corner to corner and cut in half along line, creating two triangles. Only one triangle will be used for card. Repeat with a square piece of brown paisley paper. Adhere one plaid triangle and one brown paisley triangle to orange cardstock; trim small borders. Adhere layered triangles to card front panels. Adhere gatefold card closed as shown, forming a decorative envelope.

Stamp "thanks SO MUCH" onto white cardstock with black ink. Using 1¾ x 1⅜-inch Beaded Ovals die template, die-cut a beaded oval around sentiment panel. Using fine-tip marker, draw dots along scallops as shown. Die-cut a 2⅞ x 2¼-inch beaded oval from aqua cardstock. Layer and adhere die cuts together as shown. Attach to card front using foam tape.

Cut a 5 x 5-inch square from white cardstock. Stamp "YOUR KINDNESS IS truly appreciated" onto bottom of white square. Adhere to a 5¼ x 5¼-inch piece of sage green cardstock.

Punch a 2-inch oval from aqua cardstock; fold in half. Adhere to top edge of layered square. Punch a ⅛-inch hole through folded oval. Insert brad through hole.

Punch pieces of Two-Step Owl from desired printed papers and cardstock. Layer and adhere owl pieces to layered square as shown. Insert square into decorative envelope. ●

Sources: Cardstock from Hobby Lobby Stores Inc.; Truly Appreciated stamp set from Hero Arts; Mega Mixed Messages stamp set from Papertrey Ink; brad from American Crafts Inc.; Two-Step Owl punch from Stampin' Up!; remaining punches from Fiskars; die templates from Spellbinders™ Paper Arts; die-cutting machine from Sizzix; double-sided paper adhesive from Scor-Pal Products.

Materials

Cardstock: brown, orange, white, aqua, sage green
Printed papers: plaid, brown paisley
Stamp sets: Truly Appreciated, Mega Mixed Messages
Black dye ink pad
Black fine-tip marker
Large brown pearl brad
Punches: Two-Step Owl, ⅛-inch hole, 2-inch oval
Beaded Ovals die templates (#S4-294)
Die-cutting machine
Adhesive foam tape
Paper adhesive

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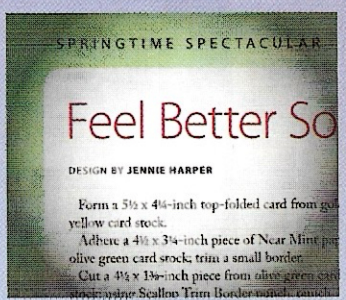

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So Thankful

DESIGN BY **JEANNE STREIFF**, COURTESY OF PSA ESSENTIALS

Project note: *Ink edges of pieces brown as desired.*

Form a 5⅜ x 4¼-inch top-folded card from brown cardstock; round top corners.

Cut a 5¼ x 4-inch piece from light turquoise textured cardstock; round top corners. Adhere a 5¼ x 1⅞-inch piece of white textured cardstock to light turquoise panel, ¼ inch above bottom edge. Stamp "So Thankful" on left side of panel as shown with black ink. Wrap ribbon around panel. Tie bow on left side; trim ends. Adhere to card front.

Adhere a 2⅜ x 2⅜-inch piece of Orange Sugar paper to a 2⅝ x 2⅝-inch piece of brown cardstock. Attach nailheads to corners of layered square. Attach to right side of card front using foam dots.

Stamp Hello Kitty pilgrim onto white smooth cardstock with black ink. Color using markers. Using 1⅜-inch Standard Circles LG die template, die-cut a circle around image. Apply colored sprinkles to bottom of image with clear-drying glue.

Using 1⅝-inch Standard Circles SM die template, die-cut a circle from light turquoise textured cardstock.

Using 2-inch Big Scalloped Circles LG die template, die-cut a scalloped circle from brown cardstock. Layer and adhere all three circles together. Attach to card front as shown using foam dots.

Cut a 5¼ x 4-inch piece from white textured cardstock; round top corners. Using black ink, stamp "for you" onto white panel. Adhere inside card. ●

Sources: Printed paper from Jillibean Soup; Hello Kitty® Trick Or Treat stamp set from PSA Essentials; Thankful Sentiments stamp set from Kraftin' Kimmie Stamps; markers from Imagination International Inc.; ultra-fine colored sprinkles and glue from Flower Soft® Inc.; nailheads from Dreamtime Creations; adhesive foam dots and double-sided paper adhesive from Helmar.

Materials

Cardstock: brown, white textured, light turquoise textured, white
Soup Staples Orange Sugar printed paper
Stamp sets: Hello Kitty® Trick Or Treat, Thankful Sentiments
Dye ink pads: black, brown
Sage green ultra-fine colored sprinkles
Copic® markers: BG10, C-1, E07, E31, E41, R01, YG63, YR15, YR18
19 inches ½-inch-wide olive green seam binding
4 gold nailheads
Corner rounder
Die templates: Standard Circles SM (#S4-116), Standard Circles LG (#S4-114), Big Scalloped Circles LG (#S4-249)
Die-cutting and embossing machine
Adhesive foam dots
Clear-drying glue
Paper adhesive

Thanks

DESIGN BY **JEANNE STREIFF,** COURTESY OF PSA ESSENTIALS

Materials

Cardstock: brown, white textured, light teal textured, white
Soup Staples Orange Sugar printed paper
Stamp sets: Hello Kitty® Trick Or Treat, Thankful Sentiments
Dye ink pads: black, brown
Sage green ultra-fine colored sprinkles
Copic® markers: BG10, C-1, E07, E31, E41, R01, YG63, YR15, YR18
16 inches ½-inch-wide olive green seam binding
3 gold nailheads
Corner rounder
Die templates: Standard Circles LG (#S4-114), Eyelet Circles (#S4-304)
Die-cutting and embossing machine
Adhesive foam dots
Clear-drying glue
Paper adhesive

Project note: *Ink edges brown as desired.*

Form a 4¼ x 5½-inch top-folded card from brown cardstock; round bottom corners.

Cut a 4 x 5¼-inch piece from white textured cardstock; round bottom corners. Cut a 2½ x 5¼-inch piece from brown cardstock and a 2¼ x 5¼-inch piece from Orange Sugar paper. Layer and adhere to white textured panel as shown. Wrap ribbon around panel as shown; tie bow and trim ends. Adhere to card front.

Cut a 3⅞ x 1¾-inch piece from brown cardstock and a 3¾ x 1½-inch piece from light turquoise textured cardstock. Round left corners as shown. Referring to photo, layer and adhere to card front as shown.

Using black ink, stamp Hello Kitty onto white smooth cardstock. Color using markers. Using 1⅜-inch Standard Circles LG die template, die-cut a circle around image; ink edges brown. Apply colored sprinkles to bottom of image with clear-drying glue.

Using 1⅞-inch Eyelet Circles die template, die-cut an eyelet circle from brown cardstock. Layer and adhere circles together as shown. Attach to card front using foam dots.

Stamp "Thanks" onto card front as shown with black ink. Adhere nailheads to card front as shown.

Cut a 4 x 5¼-inch piece from white textured cardstock; round bottom corners. Stamp "for being you" onto white panel with black ink. Adhere inside card. ●

Sources: Printed paper from Jillibean Soup; Hello Kitty® Trick Or Treat stamp set from PSA Essentials; Thankful Sentiments stamp set from Kraftin' Kimmie Stamps; markers from Imagination International Inc.; ultra-fine colored sprinkles and glue from Flower Soft® Inc.; nailheads from Dreamtime Creations; adhesive foam dots and double-sided paper adhesive from Helmar.

Copic® Coloring Technique: Coloring White

BY **COLLEEN SCHAAN**

As we head into the winter months and the snow begins to fall, the timing seems right to share a little lesson on how to color white. You know … that color that isn't really colorful? At least that's what most people think, but I'm here to show you just how colorful white can be.

If White Isn't White, Then What Color Is It?

Let's start with a little exercise. Take a look around you. Do you see an object that is white? Take a closer look at it. What do you see? Do you notice any other colors—any highlights or shadows? I hope so!

White actually reflects color back to our eye. If the object has any depth, we see a multitude of shades and sometimes even different colors depending on what the object is and its setting.

So, if white is so colorful, how do you know what colors to use when coloring it?

Let's take a look at some simple coloring basics to help answer that question.

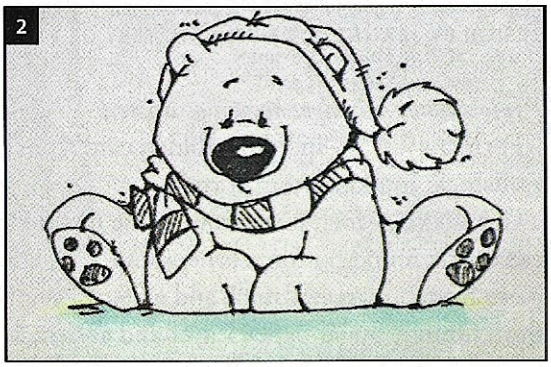
When coloring white, there are some basic rules to follow depending on what the object is and its surroundings.

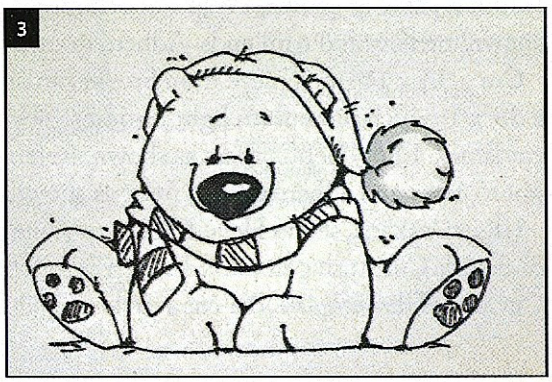
Coloring Subjects With Tones

If the object is a live subject, it is typically colored in warm tones (Photo 1).

If the object is cool to the touch like snow or ice, it is typically colored in cool tones (Photo 2).

If the object is inanimate, it is typically colored in neutral tones (Photo 3).





Translating Coloring With Tones to Your Work

Once you select the right color to represent your white object, the real trick is in knowing how to use it and where to place it. The traditional light/medium/dark Copic marker blending rule just doesn't work with white. The white is actually the mid-tone or medium shade. When coloring white, you most often focus on coloring the shadows.

It's pretty easy when you think of it this way … pick the appropriate color tone (warm, neutral or cool) and use it to add color to the shadowed areas of the white object. Limit your blending as the image will often look muddy or dirty if you blend too much or if you blend out to pure white. Don't be afraid to leave crisp shadows. Also don't go overboard; keep the colors fairly light and subtle (Photo 4).

4

Is It ALL In the Shadows?

While filling the shadows of a white object with color will help portray depth in the image, there is an additional step that you can take to make your work pop even more.

You've added your colorful shadows and you left the white mid-tones, but don't forget about those highlights! At this point you may be wondering … how do you highlight white? Remember that white reflects light, so think about the "color" of the light that is hitting your white object. If it's a bright sunny day, the light might have a warm yellow tint. If it's dawn or twilight, the light might have a dusky blue, mauve or even pink tint. That is the color that would be reflected back to you in a highlight on a white object (Photo 5).

5

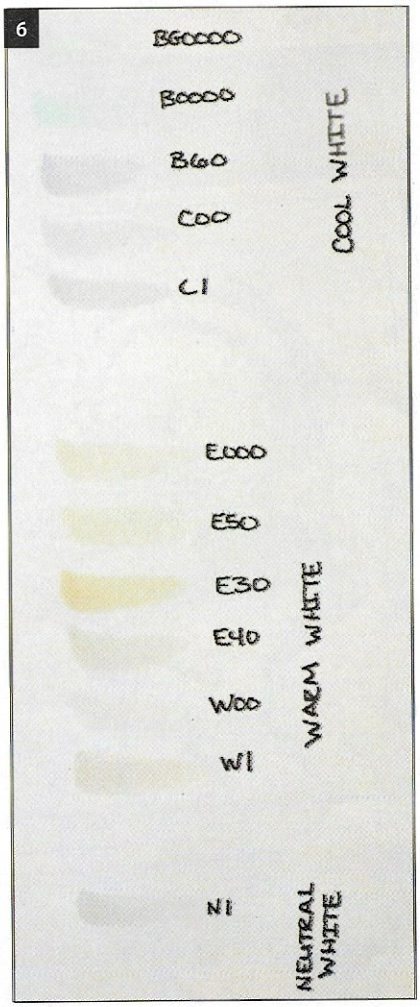
Again, don't go overboard. A tiny hint of color goes a long way in adding highlights.

Possible Shadow Colors

Here are just some of the colors that I like to use for adding shadows to white objects. Remember to keep the color tone (warm/cool/neutral) in mind when picking your colors (Photo 6). ●

Source: Bundled Up Mike stamp from Whipper Snapper Designs Inc.

6



Greetings From the North Pole

DESIGN BY **COLLEEN SCHAAN**

Form a 5 x 5-inch top-folded card from dark blue Dotted Swiss cardstock. Adhere a 4¾ x 4¾-inch piece of aqua cardstock to card front.

Cut a 4¾ x 3-inch piece from dark blue Dotted Swiss cardstock and a 4¾ x 2¾-inch piece from Sencha paper. Layer and adhere pieces to card front as shown.

Stamp Waiting For Santa onto a 3½ x 3½-inch piece of white smooth cardstock.

Following tips from previous tutorial, color snowman and snow with cool colors (B60, B63, Y0000); color hat trim and alternating pole stripes with neutral colors (N-0, N-2, Y0000).

Using standard blending techniques, color jacket (B000, B12, B23, B37), scarf and mittens (G20, G21, G24, G29, G85), pole (R22, R24, R46, R89) and sign (E15, E30, E31, E35).

Using fine-tip marker, draw a border around image panel. Accent image with dots of snow as desired, using white pigment and small paintbrush.

Adhere image panel to dark blue Dotted Swiss cardstock; trim a small border. Attach to card front using foam tape.

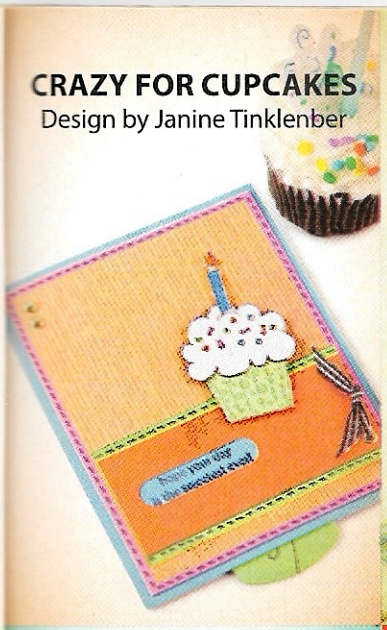
Attach pearls to card front as shown. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; X-Press It Blending Card, markers, Multiliner fine-tip marker and Opaque White pigment from Imagination International Inc.; printed paper from BasicGrey; stamp from Whipper Snapper Designs Inc.; Memento ink pad from Tsukineko LLC; self-adhesive pearls from Kaisercraft.

Materials

Cardstock: dark blue Dotted Swiss, aqua, white smooth
Marrakech Sencha printed paper
Waiting For Santa stamp
Black dye ink pad
Copic® markers: B000, B12, B23, B37, B60, B63, E15, E30, E31, E35, G20, G21, G24, G29, G85, N-0, N-2, R22, R24, R46, R89, Y0000
Black fine-tip marker
Opaque White pigment
Small white self-adhesive pearls
Small paintbrush
Adhesive foam tape
Paper adhesive

CRAZY FOR CUPCAKES
Design by Janine Tinklenber

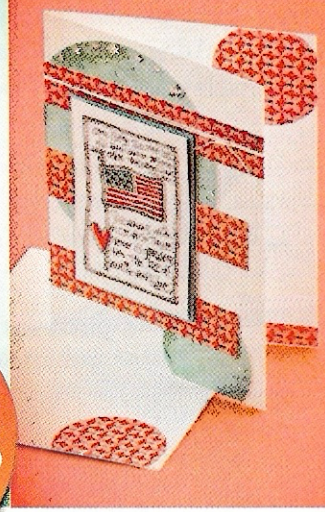


SHARED RECIPE
Design courtesy of Craft Marketing Connections Inc.

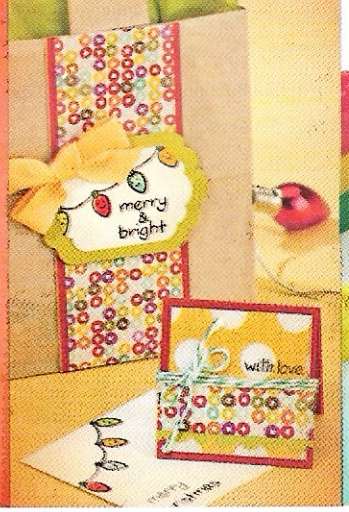
BIRTHDAY BOY
Design by Melony Bradley

POP-OUT THANKS
Design by Kelly Anne Grundhauser

WAVING WITH PRIDE
Design by AJ Otto



MERRY & BRIGHT
Design by Lynnette Kauffman



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Home for the Holidays

DESIGN BY **TRUDY SJOLANDER**

Form a 6 x 6-inch top-folded card from green Dotted Swiss cardstock.

Cut three 5¾ x 5¾-inch pieces from cream cardstock; ink edges brown. Set two cream panels aside.

Cut a 5⅜ x 5⅜-inch piece from holly berry paper. Cut three ¾ x 5⅜-inch strips from cream printed paper. Adhere cream pieces to holly berry square as shown. Adhere to cream panel.

Zigzag-stitch along edges of holly berry square and edges of cream printed paper strips.

Using double-sided tape, adhere and gather ribbon along layered panel 1¼ inches above bottom edge as shown. Wrap ends to back and secure. Attach sentiment chipboard sticker over ribbon as shown.

Using paper piercer, pierce holes through top corners of layered panel and through ribbon on each side of sentiment sticker. Insert brads through holes as shown. Adhere layered panel to card front.

Using 2½ x 3¼-inch Classic Scalloped Ovals SM die template, die-cut a scalloped oval from green Dotted Swiss cardstock. Die-cut and emboss a 2¼ x 3-inch oval from cream printed paper using Classic Ovals LG die template. Ink edges. Adhere to scalloped oval. Attach to card front

Materials

Cardstock: green Dotted Swiss, cream smooth
Glad Tidings Specialty Paper Pad
Glad Tidings chipboard stickers: Word, Icon
Dark brown chalk ink pad
17 inches ⅝-inch-wide red glitter ribbon
Gemstone brads: 2 medium red, 2 small green
Die templates: Classic Ovals LG (#S4-110), Classic Scalloped Ovals SM (#S4-113), Big Scalloped Ovals LG (#S4-251)
Die-cutting and embossing machine
Paper piercer
Sewing machine with red thread
Adhesive foam tape
Double-sided tape
Paper adhesive

using foam tape. Attach birdhouse chipboard sticker to die-cut oval.

Cut two 5⅜ x 5⅜-inch pieces from cardinal paper. Adhere a cardinal piece to each remaining cream panel. Zigzag-stitch around edges of cardinal squares. Adhere layered panels inside card.

Using 4 x 3-inch Big Scalloped Ovals LG die template, die-cut a scalloped oval from green Swiss Dotted cardstock. Die-cut a 3¾ x 2¾-inch oval from cream printed paper using Classic Ovals LG die template; ink edges. Layer and adhere ovals inside card. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; Susan Winget Glad Tidings Specialty Paper Pad and chipboard stickers from K&Company; chalk ink pad from Clearsnap Inc.; gemstone brads from Stampin' Up!; die templates from Spellbinders™ Paper Arts; double-sided tape from Scor-Pal Products; adhesive foam tape from 3M; paper adhesive from Beacon Adhesives Inc.

Inside detail shown above.

Happy Holidays

DESIGN BY **KIMBER MCGRAY**

Materials

Cardstock: kraft, white, white glitter, dark brown, red, green
Printed papers: Soup Staples White Pea Pod, Soup Staples Dark Brown Sugar, green dot
White gel pen
Self-adhesive pearls: 4 white, 3 red
Electronic cutting machine and Jolly Holidays Cartridge (#2000543)
Adhesive foam dots
Paper adhesive

Form a 4 x 5½-inch side-folded card from kraft cardstock. Adhere a 3¾ x 5¼-inch piece of White Pea Pod paper to card front.

Using Jolly Holidays cartridge and dark brown cardstock, cut a 4¼-inch house base for house by pressing "<House5>." Cut top layer for house from Dark Brown Sugar paper by pressing "<shift>" and "<House5>."

Cut 4¼-inch snow from white glitter cardstock by pressing "<layers>" and "<House>."

Cut 4¼-inch window ledge layer from white cardstock by pressing "<layer>," "<shift>" and "<House5>."

Cut a 1-inch wreath base from green cardstock by pressing "<Wreath>." Cut a wreath top layer from green dot paper by pressing "<shift>" and "<Wreath>."

Cut a 1¼-inch "HAPPY holidays" sentiment from green cardstock by pressing "<Holidays>."

Layer and adhere cut house pieces as shown, using foam dots between top house layer and base house layer. Layer and adhere wreath pieces to house as shown. Attach to card front using foam dots.

Cut a 4 x 1-inch piece from red cardstock; V-notch right edge. Adhere "HAPPY holidays" to red piece. Adhere to bottom of card front as shown.

Embellish card with pearls as shown. Using gel pen, draw a doorknob on door and borders along edges of card and sentiment panel as shown. ●

Sources: Cardstock from Core'dinations; printed papers from Jillibean Soup; self-adhesive pearls from Queen & Co.; Cricut electronic cutting machine and cartridge from Provo Craft; adhesive foam dots from SCRAPBOOK ADHESIVES BY 3L™; double-sided paper adhesive from 3M.

A Merry & Bright Holiday

DESIGN COURTESY OF **CRAFT MARKETING CONNECTIONS INC.**

Materials

Christmas Village™ Collection double-sided printed papers: Winter Wonderland, Downtown, Snowman
Christmas Village™ Dimensional Stickers
Stamp sets: Christmas Village™ Homes, Christmas Phrases
Ink pads: brown, red
Brown paint marker
Colored pencils
10 inches ⅜-inch-wide Christmas Village™ decorative brown ribbon
Craft knife
Self-healing cutting mat
Adhesive foam dots
Adhesive foam tape
Paper adhesive

Form a 6 x 6-inch side-folded card from Winter Wonderland paper.

Using red ink, stamp two houses onto light brown side of Downtown paper. Color using colored pencils; cut out. Using foam tape, attach one house inside card and one house onto card front as shown.

Stamp sentiment onto Snowman paper with brown ink, overlapping a snowman. Trim around sentiment and snowman as shown. Attach to lower right corner of card front using foam tape.

Using brown ink, stamp trees onto two tree stickers as shown. Attach to lower left corner of card front using foam dots.

Cut ribbon into one 6-inch length and one 4-inch length. Tie ends together into a knot; trim ends. Adhere to card front ½ inch below top edge.

Using brown paint marker, hand-print desired sentiment inside card. ●

Sources: Christmas Village double-sided printed papers, stickers, stamp set and Christmas Phrases stamp set from The Paper Company™/TPC Studio™; paint marker, colored pencils, craft knife, self-healing cutting mat, foam dots, foam tape and paper adhesive from Elmer's Products Inc.

Inside detail shown above.

All Hearts Come Home

DESIGN BY **AJ OTTO**, COURTESY OF SPELLBINDERS™ PAPER ARTS

Form a 4¼ x 5½-inch side-folded card from green cardstock. Using Classic Postage Stamp die template, die-cut and emboss left edge of card front as shown.

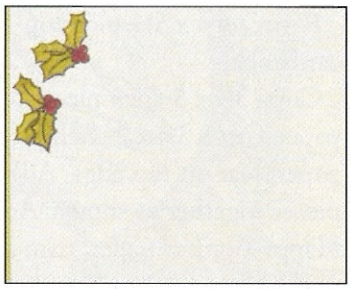
Cut a 1½ x 5-inch piece from printed paper. Wrap thread around bottom of printed paper piece twice and tie knot; trim ends. Adhere to left side of card front.

Using 1⅞ x 4-inch Long Classic Rectangles LG die template, die-cut and emboss a rectangle from ivory cardstock.

Stamp holly leaves and berries five times onto ivory rectangle as shown. Color using markers. Using a black fine-tip pen and a ⅞-inch Standard Circles LG die template as a stencil, draw a circle connecting leaves and berries as shown. Stamp sentiment onto bottom of ivory rectangle.

Using paper piercer, pierce a hole through rectangle 1¾ inch above bottom edge and ⅜ inch from left edge. Insert brad in hole.

Attach to card front using foam squares.



Inside detail shown above.

Cut a 4 x 5¼-inch piece from ivory cardstock. Stamp two hollies onto upper left corner of ivory panel. Color using markers. Adhere inside card. ●

Sources: Cardstock from Gina K. Designs and Stampin' Up!; printed paper from My Mind's Eye; stamp sets from Waltzingmouse Stamps; markers and Multiliner pen from Imagination International Inc.; die templates from Spellbinders™ Paper Arts; adhesive foam squares from SCRAPBOOK ADHESIVES BY 3L™.

Materials

Cardstock: green, ivory
Holly Jolly Holiday Plaid printed paper
Stamp sets: Bountiful Baskets Additions, Seasons of Love
Black chalk ink pad
Copic® markers: R89, YG97
Black fine-tip pen
Gold brad
Light brown linen thread
Die templates: Long Classic Rectangles LG (#S4-142), Standard Circles LG (#S4-114), Classic Postage Stamp Edgeabilities™ (#E8-005)
Die-cutting and embossing machine
Paper piercer
Adhesive foam squares
Paper adhesive

From Our Home to Yours

DESIGN BY **LAURA WILLIAMS**

Form a 4¼ x 5½-inch top-folded card from cream cardstock.

Cut a 3¾ x 5-inch piece from Grandma's Quilt paper. Cut a 3¾ x 2-inch piece from Grandma's Quilt paper; tear off top edge. Adhere Grandma's Quilt pieces together as shown. Adhere to blue side of Happy Borders paper; trim a small border. Adhere to card front.

Stamp "from our home to yours" onto cream cardstock. Cut a rectangle around sentiment; adhere to blue side of Happy Borders paper; trim a small border. Adhere to upper right corner of card front.

Cut three trees from green cardstock as shown. Referring to photo, adhere trees to card front.

Using foam dots, attach house sticker to card front.

Tie a bow with ribbon; trim ends. Wrap twine around center of bow twice; thread ends through button and tie a bow. Trim ends. Adhere to upper right corner of card front.

Adhere a 4¼ x ⅞-inch piece of Grandma's Quilt paper inside card aligning bottom edges; adhere a 4¼ x ⅜-inch strip of Happy Borders paper inside card along top edge of Grandma's Quilt piece. Stamp "have a holly jolly Christmas" inside card. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; printed papers from Echo Park Paper Co.; stickers from October Afternoon; stamp set from The Stamps of Life; adhesive foam dots from EK Success; glue stick from Close To My Heart.

Materials

Cardstock: cream, green
Life Is Good printed papers: Grandma's Quilt, Happy Borders
Very Merry Shape Stickers
Holly4Christmas stamp set
Aqua dye ink pad
Pink button
8 inches ⅜-inch-wide aqua ribbon
Twine
Adhesive foam dots
Glue stick

Inside detail shown above.

Materials

Cardstock: green, light blue, white
Holly Jolly Holiday Plaid printed paper
Snow Much Fun stamp set
Dye ink pads: black, green, aqua
Copic® markers: B00, BG10, E33, E51, G94
White colored sprinkles
Die templates: Lacey Circles (#S4-293), Standard Circles LG (#S4-114)
Die-cutting and embossing machine
Craft sponge
Adhesive foam dots
Adhesive dots
Clear-drying glue
Double-sided paper adhesive

Happy Winter

DESIGN BY **JENNIE HARPER**

Form a 4¼ x 5½-inch side-folded card from green cardstock.

Cut a 3¾ x 5-inch piece from printed paper and a 4 x 5¼-inch piece from light blue cardstock; ink edges green. Layer and adhere to card front as shown.

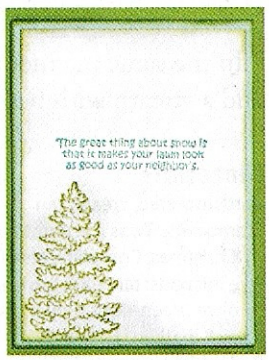
Cut a 1¾ x 4¾-inch piece from printed paper. Referring to photo, adhere to card front.

Using black ink, stamp house scene onto white cardstock; color using markers. Using 2¾-inch Standard Circles LG die template, die-cut and emboss a circle around colored image; do not remove die template. Using craft sponge and aqua ink, ink edges of die cut; remove die template.

Apply clear-drying glue to die-cut image where white sprinkles will be added; add sprinkles.

Using 3⅜-inch Lacey Circles die template, die-cut and emboss a lacey circle from green cardstock. Adhere die cuts together. Attach to card front using foam dots as shown.

Using green ink, stamp "happy winter" onto white cardstock. Using ⅞-inch Standard Circles LG die template, die-cut and emboss a circle around sentiment; leave die template in place. Ink in the same manner as before; remove die template.



Inside detail shown above.

Die-cut and emboss a small lacey circle from green cardstock. Adhere circles together; adhere to card front as shown, using adhesive dots.

Cut a 3½ x 4⅞-inch piece from white cardstock; ink edges green. Adhere to light blue cardstock; trim a small border and ink edges green. Using aqua ink, stamp sentiment onto layered panel; use green ink to stamp a tree onto layered panel. Adhere inside card. ●

Sources: Cardstock and stamp set from Gina K. Designs; printed paper from My Mind's Eye; black and green Memento dye ink pads from Tsukineko LLC; markers from Imagination International Inc.; colored sprinkles and clear-drying glue from Flower Soft® Inc.; die templates from Spellbinders™ Paper Arts; double-sided paper adhesive from Scor-Pal Products.

Believe in the Magic

Inside detail shown above.

DESIGN BY **ANYA SCHRIER**

Project note: *Use light brown distress ink to ink edges as directed.*

Form a 4¼ x 4¼-inch top-folded card from red cardstock.

Cut a 4 x 4-inch piece from tan cardstock. Cut a 2½ x 4-inch piece from cream cardstock. Stamp text background onto cream piece with tan ink; ink edges. Layer and adhere cardstock pieces together as shown. Zigzag-stitch along edges of cream piece. Wrap baker's twine around center of layered panel as shown; secure ends to back. Adhere to card front.

Using red ink, stamp label onto cream cardstock. Using dark brown ink, stamp two windows inside open space on red label as shown. Color windows with markers. Stamp wreath over colored windows with olive green ink. Stamp berries on top of wreath with red ink.

In the same manner as before, stamp two windows and a wreath with berries onto a scrap piece of cream cardstock. Color with markers. Using craft knife, cut out both windows; set aside.

Using 3⅝ x 2⅜-inch Labels Fourteen die template, die-cut and emboss red label. Ink edges.

Using craft knife, cut along top and bottom edges of windows inside label and then cut down the middle. Carefully fold windows open, adding a small score mark at outer edges to help windows open easier. Flip label over; adhere cutout windows to reverse sides of windows on label. Let dry completely.

Using red ink, stamp "Believe in the magic" onto a 2½ x 4-inch piece of cream cardstock. Adhere sentiment panel to back of label so sentiment shows through when windows are open. Adhere label to card front as shown, using foam tape. Open windows to show sentiment.

Using red ink, stamp "A MERRY Christmas TO YOU" onto a 4 x 4-inch piece of cream cardstock; ink edges. Adhere inside card. ●

Sources: Cardstock from Stampin' Up! and Papertrey Ink; stamp sets from Waltzingmouse Stamps; markers from Imagination International Inc.; die templates from Spellbinders™ Paper Arts.

Materials

Cardstock: red, cream, tan
Stamp sets: 'Twas the night before Christmas, Compliments of the Season
Dye ink pads: tan, dark brown, red, olive green, light brown distress
Copic® markers: E43, W-1
Red/white baker's twine
Labels Fourteen die templates (#S4-290)
Die-cutting and embossing machine
Craft knife
Scoring tool
Sewing machine with cream thread
Adhesive foam tape
Paper adhesive

Materials

Cardstock: brown, cream, red
Charlie's Ark Sepia Special Delivery Card Topper
Gold Peel Off Stickers (#309)
Stamp sets: Happy Everything Mini Tag Kit (#JB-09820), Christmas Nested Frames (#JB-09250)
Dye ink pads: brown, black
Copic® markers: B12, B14, E30, E31, E55, R24, R27
Colored sprinkles: white, green, ivory
3 gold nailheads
17½ inches ½-inch-wide white seam binding
Brackets, Scallops & Swirls die set (#656904)
Die-cutting machine
Clear-drying glue
Paper adhesive

Christmas Carols

DESIGN BY **JEANNE STREIFF**, COURTESY OF FLOWER SOFT® INC.

Project note: *Use brown ink unless otherwise directed.*

Form a 4¼ x 5½-inch top-folded card from brown cardstock.

Ink edges of a 4⅛ x 5¼-inch piece of cream cardstock; adhere to card front.

Cut a 4⅛ x 1⅛-inch piece from red cardstock. Using scallop die, die-cut scallops along right edge of red piece. Adhere to card front as shown. Attach a gold line sticker along left side of red piece. Add nailheads to card front as shown.

Color Card Topper using markers. Adhere to brown cardstock; trim a small border. Apply clear-drying glue to hood and cuff of jacket. Sprinkle with ivory-colored sprinkles; let dry completely. Apply green-colored sprinkles to wreath and white-colored sprinkles to ground and windows in the same manner. Adhere to card front as shown.

Wrap ribbon around top of card front. Tie a bow on left side; V-notch ends.

Using black ink, stamp "Merry Christmas" onto cream cardstock. Cut a tag shape around sentiment; ink edges. Adhere to brown cardstock; trim a small border. Adhere to card front as shown.

Cut a 4 x 5¼-inch piece from cream cardstock. Stamp desired sentiment onto panel; ink edges. Adhere inside card. ●

Sources: Card Topper, gold stickers, colored sprinkles and clear-drying glue from Flower Soft® Inc.; stamp sets from JustRite; markers from Imagination International Inc.; die set and die-cutting machine from Sizzix.

Inside detail shown above.

There's No Place Like Home

DESIGN BY **TONYA DIRK**, COURTESY OF SPELLBINDERS™ PAPER ARTS

Materials

Cardstock: gray, white, Opal White glitter
Printed papers: Stella & Rose Hattie Boy Woven Stripe, Holly Jolly Holiday Plaid
Dark gray distress ink pad
Black fine-tip pen
7 small red self-adhesive gems
Red/white baker's twine
Orange seed bead
Brads: 1 small gold, 1 medium gray
Die templates: Classic Rectangles SM (#S4-130), Classic Rectangles LG (#S4-132), Picot Edge Circles (#S4-345), Standard Circles LG (#S4-114), Standard Circles SM (#S4-116), Floral Doily Accents (#S5-040)
Die-cutting and embossing machine
Paper piercer
Adhesive foam tape
Paper adhesive
Computer with printer (optional)

Form a 5 x 7-inch side-folded card from white cardstock.

Cut 11 (5 x ¾-inch) strips from gray cardstock. Ink edges. Layer and adhere to card front as shown.

Cut a 5 x 2¾-inch piece from Hattie Boy paper. Hand-trim one long edge as shown to create roof.

Using Floral Doily Accents die template, die-cut two 3¾ x ⅝-inch strips of Opal White glitter cardstock. Cut off one ¾-inch piece from each die-cut strip. Referring to photo, adhere strips to hand-trimmed roof edge. Attach roof to card front as shown with foam tape.

Using 1⅜ x 1⅛-inch Classic Rectangles SM die template, die-cut and emboss four rectangles from white cardstock. Using ⅞ x 1⅛-inch Classic Rectangles LG die template, die-cut and emboss two rectangles from white cardstock. Ink edges of all six die-cut rectangles.

Adhere die-cut rectangles to a 2½ x 4-inch piece of white cardstock, creating a door. Adhere a ¼ x ¾-inch piece of gray cardstock to layered door as shown. Pierce a hole through top of gray piece and door panel; insert gray brad. Adhere door panel to card front as shown.

Cut a ⅛ x ⅜-inch piece from gray cardstock. Trim short edges into a reverse "V" shape. Pierce a hole through gray piece; insert gold brad. Adhere to card front as shown, creating a doorbell.

Using ⅞-inch Standard Circles LG die template, die-cut and emboss a circle from Opal White glitter cardstock. Using Standard Circles SM die templates, die-cut and emboss a ⅝-inch circle and a 1⅛-inch circle from Opal White glitter cardstock.

Using fine-tip pen, draw snowman's face onto smallest circle. Adhere orange seed bead to snowman's face for a nose. Adhere circles to card front as shown, creating a snowman.

Cut two 4 x 1½-inch strips from Opal White glitter cardstock. Tear off one long edge on both Opal White strips. Adhere to bottom of card front as shown. Trim edges even as needed.

Use a fine-tip pen to hand-write, or use a computer to generate, "THERE'S NO PLACE LIKE" and "HOME FOR THE HOLIDAYS." onto white cardstock. Cut out each sentiment; ink edges. Adhere to card front as shown.

Using 1¾-inch Picot Edge Circles die template, die-cut a picot edge circle from Holiday Plaid paper. Using ⅞-inch Standard Circle LG die template, die-cut a circle from center of picot edge circle, creating a wreath. Adhere to card front as shown.

Embellish wreath with gems. Tie a bow with baker's twine; trim ends. Adhere to wreath as shown. ●

Sources: Glitter cardstock from Best Creation Inc.; remaining cardstock from Bazzill Basics Paper Inc.; printed papers from My Mind's Eye; ink pad from Ranger Industries Inc.; die templates from Spellbinders™ Paper Arts; adhesive foam tape from SCRAPBOOK ADHESIVES BY 3L™; multi-purpose adhesive from Beacon Adhesives Inc.

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12 Days of Christmas Break

Twelve days left of Christmas break,
and my children start to groan.
I need ways to entertain them,
the boredom to postpone.
I'm feeling pretty crafty but supplies and cash I lack.
So I sit down in the chair and my brain I start to rack.
Twelve days to keep them busy, 12 days,
now let me see ...
Yes! I think I've got it. It's crafty time for me!

BY **TAMI MAYBERRY**

Late December is the time of year in which many people are looking back at holiday spending and looking ahead to tax time. For many, that also means tightening the belt on spending for craft supplies. One of the best ways to stretch any crafting budget is making investments into tools such as inks and markers while purchasing white or neutral-colored embellishments in bulk. By following this strategic shopping plan, the perfect supplies will always be on hand.

This Twelve Days of Christmas (break) countdown calendar is devised of 12 (3-inch) envelopes that will not only add excitement to the dreary days of winter but will also showcase helpful tips that will help keep craft-spending in check. Although this project appears to be a fun, retro, Christmas-looking calendar with lots of colorful embellishments, it actually makes use of white accents that have been altered with inks, paints and markers.

Create a continuous theme throughout the project with coordinating papers and ribbon. Papers can be created by stamping white cardstock with colorful geometric or themed images that match the project's overall color scheme. Dry embossing techniques could also be used to create patterns and add interest. Large spools of white ribbon are great to have on hand when crafting. Ribbon can be hand-dyed with reinkers, markers or an ink pad for a flawless color match. For this project, the green and fuchsia ribbons were colored with markers while the blue ribbon was colored with the same ink pad used to create the patterned papers.

Effortlessly add sparkle to projects by combining dry adhesives and glitter. The use of dry adhesives eliminates drying time and provides even coverage. White glitter over colored cardstock, as shown here, creates a colorful matching accent. Brads and buttons can be covered with adhesive and glitter as well. Rolls of photo tape also work well for creating glittery lines, stripes and patterns.

Basic white pearls, stickpins, buttons and other plastic or acrylic accents are a perfect dress-up for any project. These items can be purchased in bulk and then readily colored to match any project. The pearls

and star-shaped stickpins on this project have been colored with alcohol-based markers that are permanent and fast-drying. Alcohol-based inks and reinkers will also achieve the same effect.

White cotton thread can be colored with markers, inks and reinkers and then sewn through simple white buttons to add a pop of color to projects. If no thread is available, try dental floss as a perfect alternative and color with alcohol-based markers as shown.

Create coordinating letters and numbers by coloring premade stickers or chipboard with markers. A light sanding to remove the top layer on these pieces will allow better color coverage. Spray paint or inks can also be used. The green chipboard numbers and letters on this project were left as is while the fuchsia and turquoise numbers had the top layer sanded off and then were colored with markers and topped with an accent ink to add sparkle.

Faux buttons can be created by layering circles of cardboard and topping with cardstock or printed paper. Adhere layers together and punch holes in the center. For a glossy finish, coat with a liquid laminate as shown above. Alternatively, plain buttons can also be spray painted or covered with paper.

Twine can be an inexpensive accent when purchased in bulk. Begin with a neutral color and then color to match projects by using ink pads, reinkers or markers. The twine on this project has been colored with alcohol-based markers that dry quickly and provide the least amount of bleeding.

Clear gems can be colored with alcohol-based markers to add a sparkle that will perfectly coordinate with project elements. The gems on this pocket were colored with a turquoise marker.

Create faux stitching by drawing lines with a pen and piercing holes in between sections. For perfectly straight stitching, use a ruler to draw a line and then pierce at even intervals. Rubber stamps that mimic stitching also make a great addition to any crafter's tool kit.

Brads can be colored to match any project by simply heating the brad with a heat-embossing tool, dipping in embossing powder and reheating. Be sure to hold the brad with long tweezers and then allow to cool completely in order to avoid burns. The white mini brads used for this project where coated with a green metallic embossing powder.

Now the project's finished and boredom has been stalled.

I'll stuff the pockets full of treats and hang them on the wall. ●

Christmas Countdown Calendar

DESIGN BY **TAMI MAYBERRY**

Materials

Cardstock: white, lime green, dark pink, turquoise
12 (3-inch) kraft envelopes with tags
White self-adhesive chipboard numbers and letters
Holiday-themed stamps
Dye ink pads: lime green, dark pink, turquoise
Pearlized accent inks (optional)
Glitter (optional)
White gel pen
Copic® markers
6 round brads
Desired embellishments such as buttons, stickpins, self-adhesive pearls and gems
12 (4-inch lengths) ⅝-inch-wide white ribbon
1-inch circle punch
Paper piercer
Paper adhesive

Color embellishments, 4-inch lengths of ribbon and chipboard shapes with ink pads and markers as desired.

Cut 12 (3¼ x 3¼-inch) squares from desired colors of cardstock. Adhere as shown to an 11 x 17-inch piece of white cardstock.

Cut 12 (2¾ x 2-inch) pieces from white cardstock. Using desired colors of ink, randomly stamp with small stamps to create printed papers. Adhere along bottom edge of kraft envelopes.

Wrap a 4-inch length of ribbon around each envelope; secure ends to back.

Punch 12 (1-inch) circles from desired color of cardstock. Adhere a 1-inch circle to lower right corner of each envelope. Attach chipboard numbers to envelopes as shown. Decorate envelopes with desired embellishments, referring to 12 Days of Christmas Break article for suggestions. Adhere envelopes to calendar base as shown.

Cut a 10½ x 2-inch piece from turquoise cardstock. Cut a 10½ x 1½-inch piece from dark pink cardstock. Using paper piercer, pierce two rows of holes as shown. Connect holes using gel pen to create faux stitching. Adhere dark pink piece to turquoise piece. Pierce holes along top and bottom of layered piece as shown; insert brads. Adhere to top of calendar base. ●

Sources: Kraft envelopes and tags from Heart & Home Collectables Inc./Melissa Frances; self-adhesive chipboard numbers and letters from BasicGrey; Christmas2build stamp set from The Stamps of Life; dye ink pads, Smooch accent inks and glitter from Clearsnap Inc.; markers from Imagination International Inc.; self-adhesive pearls from Kaisercraft; stickpins from Maya Road, self-adhesive gems from Bazzill Basics Paper Inc.; brads from Creative Impressions Inc.

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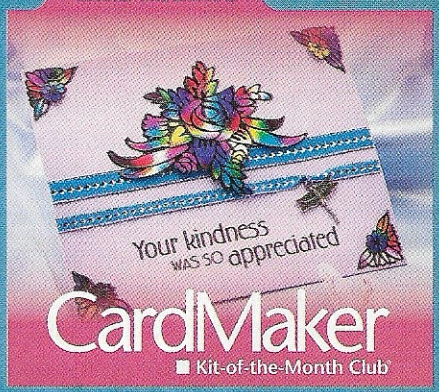

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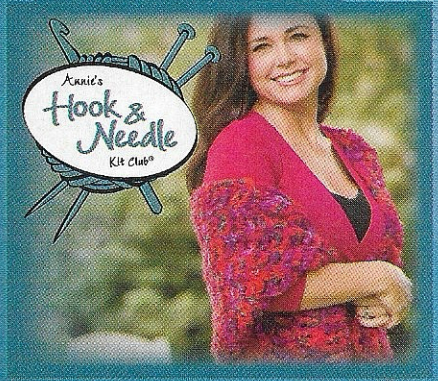

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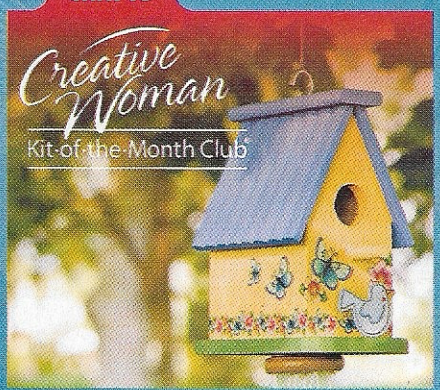

HOLIDAY CRAFTS

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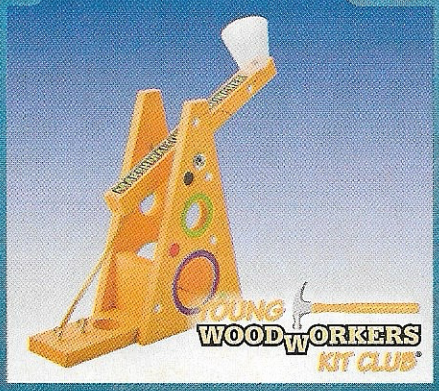

STAMPING

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Grand Holiday Gift Set

DESIGNS BY **THERESA MOMBER**

Card

Form a 4¼ x 4¼-inch top-folded card from white cardstock; use scissors to round corners. Using score board and scoring tool, score five lines ¼ inch apart starting ¾ inch above bottom edge of card front.

Using 3½ x 3½-inch Fleur De Lis Pendants die template, die-cut and emboss a pendant from white cardstock. Sponge blue ink onto die cut. Adhere to card front.

Using 3⅛ x 3¼-inch Labels Nine die template, die-cut and emboss a label from white cardstock; do not remove die template. Sponge blue ink onto die cut; remove die template. Attach to card front using foam dots.

Stamp poinsettia onto white cardstock twice with black ink. Color images using markers and spritz with shimmer spray; let dry completely. Cut out one full poinsettia. Referring to photo, cut out center of remaining poinsettia. Layer and attach poinsettia pieces to card front as shown with foam dots. Embellish center of poinsettia with three pearls.

Materials

White cardstock
Stamp sets: A Year of Flowers, Light of the Season, A Year of Borders
Dye ink pads: black, blue
Copic® markers: B21, B24, B26, V09
Silver shimmer spray
Ribbon: 24 inches 1-inch-wide blue satin, 21 inches ⅝-inch-wide white sheer
White tulle
Pearl sprig
Silver metallic thread
6 white extra-small self-adhesive pearls
Die templates: Classic Scalloped Ovals SM (#S4-113), Fleur De Lis Pendants (#S4-204), Labels Nine (#S4-233), Grand Labels Four (#LF-190)
Wide-mat die-cutting and embossing machine
Score board with scoring tool
Craft sponge
Adhesive foam dots
Double-sided adhesive
Paper adhesive

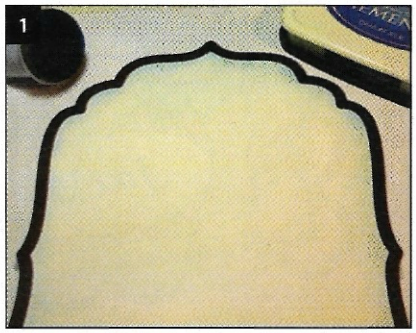
Using black ink, stamp "Happy Holidays" onto white cardstock. Using 2 x 1½-inch Classic Scalloped Ovals SM die template, die-cut and emboss a scalloped oval around sentiment; leave die template in place. Sponge blue ink onto die cut; remove die template. Attach to card front as shown, using foam dots on left side.

Tie a bow with a 10-inch length of blue ribbon; trim ends. Adhere to lower right corner of card front.

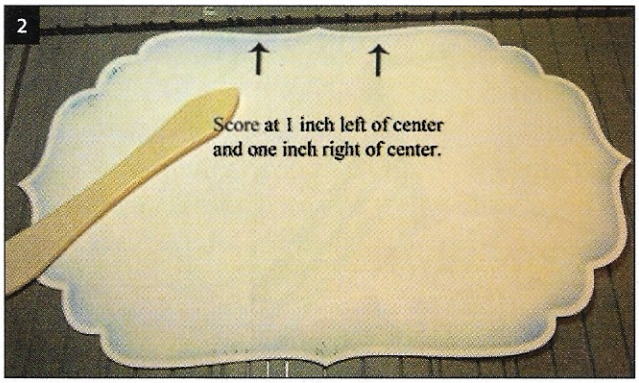
Cut a 3¾ x 3¾-inch piece from white cardstock; use scissors to round corners. Sponge blue ink onto edges. Stamp flower border ¼ inch above bottom edge using blue ink. Adhere inside card.

Gift Box

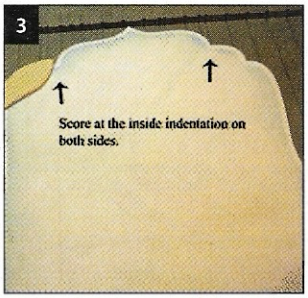
Using 6 x 9⅜-inch Grand Labels Four die template, die-cut and emboss a label from white cardstock; leave die template in place. Sponge blue ink onto die cut; remove die template (Photo 1).



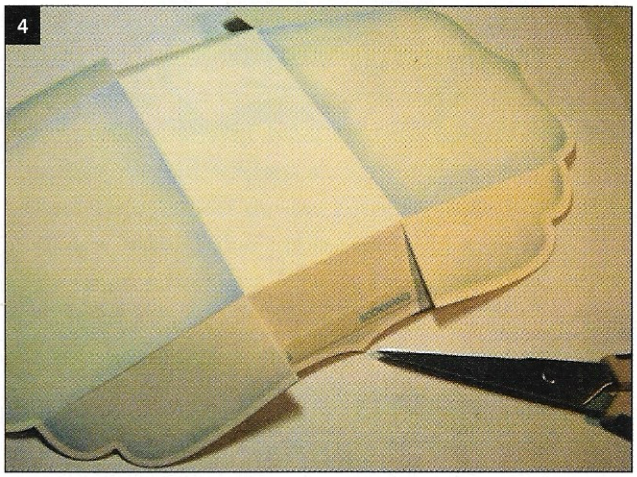
Place die cut with long edge horizontal onto score board. Using scoring tool, score vertical lines 3¾ inches and 5¾ inches from left edge (Photo 2).



Place die cut onto score board with short edge horizontal. Using scoring tool, score vertical lines 1⅛ inches and 4¾ inches from left edge (Photo 3).



Fold in along scored lines; un-fold. Cut scored lines as shown in photo (Photo 4).



Apply double-sided adhesive on cut center piece and adhere edges forming a box.

Wrap a 12-inch length of white sheer ribbon around box and secure ends at box front.

Using 3⅛ x 3¼-inch Labels Nine die template, die-cut and emboss a label from white cardstock; leave die template in place. Sponge blue ink onto die cut; remove die template. Attach to box front using foam dots.

Using black ink, stamp poinsettia onto white cardstock twice. In the same manner as for Card, color, cut out and assemble poinsettia on front of box. Embellish center of poinsettia with three pearls.

Tie a bow with remaining white sheer ribbon; trim ends. Attach to box front as shown.

Cut a piece of tulle large enough to fit desired treats or gift in. Gather tulle and tie in place using metallic thread. Wrap a 14-inch length of blue ribbon around metallic thread; tie a bow, trim ends. Insert pearl sprig behind bow. Place tulle-wrapped treat/gift into box. ●

Sources: Cardstock and stamp sets from Gina K. Designs; Memento dye ink pads and Pssst! Sheer Shimmer Spritz from Tsukineko LLC; markers from Imagination International Inc.; die templates and Grand Calibur™ die-cutting and embossing machine from Spellbinders™ Paper Arts; score board, scoring tool and double-sided adhesive from Scor-Pal Products; paper adhesive from 3M; adhesive foam dots from Plaid Enterprises Inc .

Turkey Blessings

DESIGNS BY **MICHELLE WOERNER**

Materials

Cardstock: white, dark brown
Fine and Dandy True Blue 6 x 6-inch paper pad
Stamp sets: Bountiful Harvest, Many Blessings
Brown dye ink pad
Copic® markers: BG53, E07, E25, E29, YR04, YR09, YR21, YR24, W-1
Brown fine-tip marker
Brown/white baker's twine
Turquoise self-adhesive gems: 4 medium, 1 small
Small oval punch
Die templates: Classic Rectangles SM (#S4-130), Classic Scalloped Rectangles SM (#S4-131), Classic Ovals SM (#S4-112), Classic Scalloped Ovals SM (#S4-113), Lacey Squares (#S4-295), Classic Squares LG (#S4-126)
Die-cutting machine
Craft knife
Clear iridescent glitter glue
Adhesive foam squares
Paper adhesive

Card

Form a 3½ x 4¼-inch side-folded card from white cardstock. Cut a 3½ x 4⅛-inch piece of brown and gray printed paper, a ¼ x 4⅛-inch piece of dark brown cardstock and a 1⅞ x 4⅛-inch piece of striped paper. Layer and adhere cut pieces to card front as shown.

Wrap baker's twine around card front as shown. Tie bow near bottom edge of card front; trim ends.

Stamp turkey onto white cardstock. Color using markers and detail edges with glitter glue; let dry completely. Using 3⅜ x 2⅝-inch Classic Rectangles SM die template, die-cut stamped image as shown.

Die-cut a slightly larger scalloped rectangle from dark brown cardstock using a Classic Scalloped Rectangles SM die template. Adhere rectangles together. Attach to card front as shown, using foam squares.

Stamp sentiment onto white cardstock. Using 1¼ x 1-inch Classic Ovals SM die template, die-cut an oval around sentiment. Using 1⅜ x 1-inch Classic Scalloped Ovals SM die template, die-cut a scalloped oval from dark brown cardstock. Adhere ovals together, using foam squares on right side of layered piece.

Referring to photo, embellish card front with gems, saving one gem for inside card.

For inside, cut a 5¼ x 3¼-inch piece from brown and gray printed paper and a 4 x 3-inch piece from white cardstock. Layer and adhere inside card.

Cut a 5¼ x 1½-inch piece from striped paper and a 5½ x ½-inch strip from dark brown cardstock. Using corresponding Classic Scalloped Rectangles SM die template, die-cut scallops along top edge of dark brown strip. Adhere die-cut piece to striped piece as shown. Wrap baker's twine around layered piece. Tie bow on left side; trim ends. Adhere layered piece inside card as shown, applying adhesive to side and bottom edges only, creating a gift-card pocket. Embellish bow with remaining gem.

Inside detail shown above.

Place Card

Stamp turkey onto white cardstock. Color using markers and detail edges with glitter glue; let dry completely. Using craft knife, cut a slit under turkey's beak and just above feet. Using 2½ x 2½-inch Classic Squares LG die template, die-cut a square around image. Adhere square to aqua printed paper, making sure not to apply adhesive to cut beak and feet. Trim a small border.

Using 3½ x 3½-inch Lacey Squares die template, die-cut a lacey square from dark brown cardstock. Adhere turkey square to lacey square.

Wrap baker's twine around place card as shown; tie a bow at bottom. Trim ends.

Cut a 3 x 2-inch piece from dark brown cardstock. With long edge horizontal on work surface, score a vertical line ⅜ inch from left side. Fold on scored line; adhere folded flap to back of place card.

Using fine-tip marker, write desired name onto white cardstock. Punch an oval around name. Slide oval onto place card, tucking it under cut beak and feet. ●

Sources: Cardstock from Gina K. Designs; paper pad from My Mind's Eye; stamp sets from Verve Stamps; Memento dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; die templates from Spellbinders™ Paper Arts; glitter glue from Ranger Industries Inc.; adhesive foam squares from SCRAPBOOK ADHESIVES BY 3L™.

Materials

Cardstock: light aqua, white, light aqua pearlescent, teal pearlescent
Renaissance Faire Tudor Rose printed paper
Mazel Tov stamp set
Black dye ink pad
Glaze pens: blue, yellow, red
Apron Lace Border Punch
Die templates: Standard Circles SM (#S4-116), Standard Circles LG (#S4-114), Lacey Circles (#S4-293), Nested Frames (#JB08950)
Die-cutting and embossing machine
Double-sided adhesive

Happy Hanukkah

DESIGN BY **KATHI REREK**

Form a 4¼ x 5½-inch side-folded card from light aqua cardstock. Adhere a 4 x 5¼-inch piece of printed paper to card front.

Using 2⅜-inch Lacey Circles die template, die-cut a lacey circle from light aqua pearlescent cardstock. Die-cut and emboss a 2⅜-inch circle from teal pearlescent cardstock using Standard Circles LG die template. Layer and adhere die cuts to card front as shown.

Stamp a menorah onto white cardstock; color using glaze pens. Using 2⅛-inch Standard Circles SM die template, die-cut and emboss a circle around menorah. Adhere to card front as shown.

Stamp "Happy Hanukkah" onto white cardstock. Using corresponding Nested Frames rectangle die template, die-cut a rectangle around sentiment. Die-cut a rectangle from teal pearlescent cardstock using next largest Nested Frames rectangle die. Using decorative Nested Frames die, die-cut a decorative frame from light aqua pearlescent cardstock. Layer and adhere die cuts to bottom of card front as shown.

Inside detail shown above.

Cut a 4 x 2½-inch piece from printed paper, a 4 x ¾-inch strip from light aqua pearlescent cardstock and a 4 x ¼-inch strip from teal pearlescent cardstock. Punch bottom edge of light aqua strip using border punch; adhere to top of printed paper piece. Center and adhere teal pearlescent strip to light aqua strip. Adhere inside card near bottom edge, making sure to apply adhesive to side and bottom edges only, creating a gift-card pocket. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; printed paper from Graphic 45; stamp set from Papertrey Ink; Memento dye ink pad from Tsukineko LLC; glaze pens from Sakura of America; border punch from Fiskars; Nested Frames die templates from JustRite; remaining die templates from Spellbinders™ Paper Arts; die-cutting and embossing machine from Sizzix; double-sided adhesive from Helmar.

Stocking Gift-Card Holder

DESIGN BY **ANYA SCHRIER**

Project note: *Stocking card template is available at the following link: http://cdn.shopify.com/s/files/1/0034/2892/files/Stocking_gift_card_holder_template.pdf?1279510754. Ink edges of all stocking pieces light brown.*

Print stocking template onto cream cardstock. Cut out pieces.

Using olive green and navy blue ink, stamp plaid background onto stocking front panel.

Machine-stitch stocking toe and heal to stocking front panel. Assemble stocking pieces as instructed on template.

Cut a 3½ x 1⅝-inch piece from cream cardstock. Machine-stitch around edge; adhere to top flap of stocking.

Using olive green ink, stamp two leaves onto green cardstock. Cut out leaves. Layer and adhere leaves to top flap of stocking, using foam tape on top leaf. Attach button to leaves using foam squares.

Using olive green ink, stamp "merry Christmas" inside stocking. ●

Sources: Cardstock from Stampin' Up! and Papertrey Ink; stamp sets and stocking template from Waltzingmouse Stamps; adhesive dots from Glue Dots; adhesive foam squares from SCRAPBOOK ADHESIVES BY 3L™.

Inside detail shown above.

Materials

Stocking card template
Cardstock: cream, green
Stamp sets: Off Beat Backgrounds, Sewing Box Christmas
Dye ink pads: olive green, navy blue, light brown distress
Large red button
Sewing machine with white thread
Adhesive foam squares
Paper adhesive

For Unto Us

DESIGNS BY **IVANKA LENTLE**

Card

Form a 3½ x 2⅜-inch side-folded card from kraft cardstock. Punch right edge of card front using Scallop Trim Border Punch.

Ink edges of a 3⅛ x 2¼-inch piece of printed paper; adhere to card front.

Stamp Nativity scene onto brown paper sack; cut a 2⅜ x 2-inch rectangle around image. Adhere to dark brown cardstock; trim a small border. Adhere to card front as shown.

Wrap ribbon around right side of card front. Tie knot and trim ends.

Gift Bag

Cut a panel from printed paper smaller than front of gift bag. Adhere to dark brown cardstock; trim a small border. Wrap jute around layered panel with ends extending past right edge. Secure jute as shown with brad. Adhere panel to gift bag front.

Stamp sentiment onto brown paper sack; cut a rectangle around sentiment. Adhere to dark brown cardstock; trim a small border. Attach to gift bag front using foam dots.

Stamp angel onto kraft cardstock; cut out. Attach to upper left corner of gift bag using foam dots. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; printed paper from Pink Paislee; stamp set from Inkadinkado; border punch and adhesive foam dots from Stampin' Up!; double-sided paper adhesive from Scor-Pal Products.

Materials

Small kraft gift bag
Cardstock: kraft, dark brown
Green printed paper
Brown paper sack
O Holy Night stamp set
Black dye ink pad
Decorative brad
Ribbon: 8 inches ¼-inch-wide brown/cream, 11 inches 1½-inch-wide jute
Scallop Trim Border Punch
Adhesive foam dots
Paper adhesive

Materials

Cardstock: white, green
Brown paper lunch sack
Mitten Weather printed papers: Deck the Hollies, Woolens
Stamp sets: Lovely Labels 2, Fanciful Tags
Dye ink pads: green, red
Red/white baker's twine
2 red large decorative buttons
Scallop Edge Border Punch
Die templates: Labels Fourteen (#S4-290), Curved Rectangles (#S5-006)
Die-cutting and embossing machine
Sewing machine with white thread
Adhesive foam dots
Adhesive dot
Paper adhesive

Merry Christmas

DESIGN BY **DEBBIE SEYER**

Gift-Card Holder

Using 4½ x 3-inch Curved Rectangles die template, die-cut and emboss a curved rectangle from green cardstock.

Cut a 4 x 4-inch piece from Woolens paper and a 4 x ¾-inch piece from Deck the Hollies paper. Using Scallop Edge Border Punch, punch scallops along bottom edge of Deck the Hollies piece. Adhere punched piece to Woolens piece, aligning top edges. Die-cut and emboss layered piece in the same manner as before; positioning layered piece in die so die cut and embossed piece will measure 3 x 2½ inches.

Machine-stitch printed paper die-cut piece to green curved rectangle as shown, leaving top edge unstitched. This will create a gift-card pocket.

Thread a button with baker's twine; tie bow and trim ends. Attach to top of gift-card holder using adhesive dot as shown.

Gift Sack Envelope

Fold up bottom of lunch sack. Machine-stitch around edges as shown, leaving top edge of fold unstitched.

Cut a 4⅛ x 3-inch piece and a 4⅛ x 1½-inch piece from Woolens paper, and a 4⅛ x 2-inch piece from Deck the Hollies paper. Layer and adhere pieces together as shown. Wrap baker's twine around layered panel three times. Thread ends of twine through button; tie bow and trim ends. Adhere layered panel to bag as shown.

Using green ink, stamp label onto white cardstock. Stamp "Merry CHRISTMAS" centered inside label. Using corresponding Labels Fourteen die template, die-cut stamped label. Attach to bag using foam dots as shown.

Slide gift-card holder into gift sack envelope as shown. ●

Sources: Printed papers from Cosmo Cricket; stamp sets from Gina K. Designs; punch from Stampin' Up!; die templates from Spellbinders™ Paper Arts.

Holiday Tags

DESIGNS BY **SUZANNE J. DEAN,**
COURTESY OF MAGNOLIA-LICIOUS

Project note: *Ink all die-cut pieces and cut pieces brown unless instructed otherwise.*

Snowflake Tag

Form a 3½ x 5½-inch top-folded tag.

Using snowflakes embossing folder, emboss a 3¼ x 5¼-inch piece of blue cardstock. Adhere to cream cardstock; trim a border and distress edges using distressing tool.

Cut a 1½ x 5¼-inch piece of printed paper; distress edges. Adhere to left side of embossed panel.

Materials

Cardstock: kraft, cream, blue, light blue, white
Winter-themed blue printed papers
Stamps: Christmas Morning Tilda, Tilda in Winter Light, Santa's Bench
Dye ink pads: black, brown
Copic® markers: B91, B95, B97, E00, E11, E25, E31, E40, E41, E42, E43, E50, G20, R20, Y11, YG67
Clear chunky glitter
18 light blue self-adhesive pearls
Twine
Cream and blue paper flowers
Punches: Arch Lattice Edger, Snowflake Large Craft, ¼-inch hole
Die templates: Standard Circles LG (#S4-114), Standard Circles SM (#S4-116), Beaded Ovals (#S4-294), Classic Ovals SM (#S4-112), floral flourish (#LR0112)
Embossing folders: Powdered Sugar & Snow Globe set (#657065), snowflakes
Die-cutting and embossing machine
Distressing tool
Craft sponge
Clear iridescent glitter glue
Clear dimensional gloss medium
Tape
Adhesive foam tape
Double-sided adhesive
Paper adhesive

Wrap twine around layered panel four times; secure ends to back using tape. Cut two 2-inch pieces of twine; wrap both lengths around wrapped twine on layered panel as shown; tie knots on front. Adhere layered panel to tag front. Attach paper flowers over knotted twine as shown.

Punch two snowflakes from light blue cardstock. Apply gloss medium to edges of snowflakes and sprinkle on large glitter; let dry. Attach to tag front as shown using foam tape.

Using black ink, stamp Santa's Bench and Tilda in Winter Light images onto white cardstock. Use markers to color both images. Apply glitter glue to trim of coat as desired; apply gloss medium to girl's boots. Let dry. Cut out colored images. Do not ink edges.

Using 1⅞-inch Standard Circles LG die template, die-cut and emboss a circle from cream cardstock.

Using 2⅛-inch Standard Circles SM die template, die-cut and emboss a circle from kraft cardstock. Adhere circles together; adhere to lower right corner of tag front as shown using foam tape. Adhere stamped bench and girl to layered circles as shown using foam tape to adhere girl.

Punch a ¼-inch hole through upper left corner of tag. Thread twine through hole and tie a knot. Trim ends.

Flourish Tag

Form a 3½ x 5½-inch top-folded tag.

Using desired Powdered Sugar & Snow Globe embossing folder, emboss a 3¼ x 5¼-inch piece of blue cardstock. Adhere to cream cardstock; trim a border and distress edges using distressing tool.

Cut a ¾ x 5¼-inch piece from cream cardstock; punch left long edge using Arch Lattice Edger punch. Cut a 3¼ x 5¼-inch piece from printed paper; distress edges. Layer and adhere both pieces to left side of embossed panel. Adhere panel to tag front.

Using floral flourish die template, die-cut two flourishes from cream cardstock. Apply glitter glue to flourishes; let dry. Using 2¼ x 2⅞-inch Beaded Ovals die template, die-cut a beaded oval from cream cardstock. Adhere flourishes and beaded oval to card front as shown.

Using 1½ x 2-inch Classic Ovals SM die template, die-cut an oval from kraft cardstock. Apply glitter glue to edge; let dry. Attach to beaded oval using foam tape.

Using black ink, stamp Christmas Morning Tilda onto white cardstock. Color using markers. Apply glitter glue as desired; let dry. Cut out and attach to kraft oval die-cut using foam tape.

Embellish tag front with paper flowers as shown. Add pearls to beaded oval as shown.

Punch a ¼-inch hole through upper right corner of tag. Thread multiple lengths of twine through hole and tie a knot. Trim ends. ●

Sources: Cardstock from Papertrey Ink; stamps from MAGNOLIA-licious; Memento black dye ink pad from Tsukineko LLC; markers from Imagination International Inc.; chunky glitter and punches from Martha Stewart Crafts; self-adhesive pearls from Kaisercraft; paper flowers from Prima Marketing Inc.; floral flourish die template from Ecstasy Crafts Inc.; remaining die templates from Spellbinders™ Paper Arts; embossing folder set from Sizzix; winter-themed embossing folder from Provo Craft; glitter glue from Ranger Industries Inc.; gloss medium from JudiKins Inc.; double-sided adhesive from Scor-Pal Products.

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Popcorn Wrapper & Tag

DESIGN BY **KAREN TAYLOR**

Materials

Microwavable bag of popcorn
Lost & Found Glittered printed papers: Portobello Road Family First Class, Union Square Favorite Union Station, Union Square Beautiful Day Journey
Holly Jolly Winter Branches printed paper
Stamp sets: Innoscents Flowers 2, Innoscents Flowers 1, Mini Message Cursive
Ink pads: black dye, green chalk, brown chalk
Cream button
34 inches ½-inch-wide red satin ribbon
White embroidery floss
⅛-inch hole punch
Big Scalloped Border Grand die template (#S7-018)
Wide-mat die-cutting machine
Paper crimper
Sewing needle
Scoring tool
Foam pad
Craft sponge
Instant-dry paper glue

Project note: *Ink edges of cut pieces brown as desired.*

Popcorn Wrapper

Cut a 5½ x 11-inch piece from Union Station paper. With long edge horizontal on work surface, score vertical lines 3½ inches and 7½ inches from left edge.

Cut a 5¼ x 9-inch piece from Winter Branches paper. Using Big Scalloped Border Grand die template, die-cut scallops along top and bottom edges of Winter Branches piece. In the same manner as before, score vertical lines 3½ inches and 7½ inches from left edge.

Cut a 3⅛ x 9-inch piece from Winter Branches paper. In the same manner as before, score vertical lines 3½ inches and 7½ inches from left edge.

Layer and wrap all three paper pieces around popcorn bag and secure in back.

Cut a ¼ x 9-inch piece from Union Station paper. Crimp using paper crimper. Wrap around and adhere to layered popcorn wrap as shown.

Wrap ribbon around popcorn wrapper; tie bow and trim ends.

Tag

Cut a 1⅝ x 3½-inch piece from Union Station paper. Trim corners off diagonally on one short edge, creating a tag base. Add cut and crimped pieces of printed papers to tag as desired.

Using black ink and Innoscents Flowers 2 stamp set, stamp one small flower onto Journey paper and a small flower onto Union Station paper. Using black ink and Innoscents Flowers 1 stamp set, stamp a small flower onto Journey paper. Cut out flowers as shown. Use craft sponge to ink Union Station paper flower green.

Lay flowers onto foam pad facedown. Gently rub scoring tool on petals to create a curved look. Layer and adhere flowers to tag as shown, applying adhesive to flower centers only.

Using sewing needle, thread button with embroidery floss. Tie knot on back; trim ends. Adhere to center of layered flowers.

Stamp sentiment onto Family First Class paper with black ink. Cut a rectangle around sentiment. Punch a hole through upper left corner of sentiment tag. Thread embroidery floss through hole; tie knot and trim ends. Adhere to top of tag. Adhere tag to popcorn wrapper as shown. ●

Sources: Printed papers from My Mind's Eye; stamp sets from Heartfelt Creations; ink pads from Clearsnap Inc.; die template and Grand Calibur™ die-cutting machine from Spellbinders™ Paper Arts; instant-dry paper glue from Beacon Adhesives Inc.

Treat Bag Tags

DESIGN BY **IVANKA LENTLE**

Materials

Cardstock: red, green, white
Ink pads: red dye, green dye, silver pigment
Fine-tip markers: red, green
⅛-inch-wide satin ribbon: 10 inches red, 10 inches green
Small eyelets: 1 white, 1 red
4 silver bells
Punches: 2-inch scallop square, ⅛-inch hole
Eyelet-setting tool
Adhesive foam dots
Paper adhesive
Computer with color printer (optional)

Project note: *Instructions are for red scallop square tag. Repeat with green color scheme for green scallop square tag.*

Punch a 2-inch scallop square from red cardstock. Ink edges silver.

Use red fine-tip marker to hand-write or a computer to generate sentiment onto white cardstock. Cut a a 1½ x 1¼-inch rectangle around words. Ink edges red. Adhere to green cardstock. Attach to scallop square using foam dots.

Punch a hole through upper left corner of layered tag. Attach red eyelet using eyelet-setting tool.

Thread red ribbon through eyelet; tie a knot. Slide two bells onto ribbon ends; secure by tying knots. ●

Sources: Cardstock from Bazzill Basics Paper Inc. and Stampin' Up!; punch from Marvy Uchida; adhesive foam dots from Stampin' Up!

Something Special Gift-Card Holder

DESIGN BY **AJ OTTO**, COURTESY OF SPELLBINDERS™ PAPER ARTS

Materials

Cardstock: ivory, red
Wintertime Berries printed paper
Winter Mittens stamp set
Dye ink pads: red, aqua
2 aqua self-adhesive gems
Die templates: Beaded Squares (#S4-315), Classic Squares LG (#S4-126)
Die-cutting and embossing machine
Adhesive foam tape
Paper adhesive

Form a 5 x 5-inch top-folded card from red cardstock. Using 4⅛ x 4⅛-inch Beaded Squares die template, die-cut and emboss top-folded card, making sure top fold is placed inside cutting edge of die template.

Using same die template, die-cut and emboss a beaded square from printed paper and ivory cardstock. Adhere printed paper beaded square to card front. Trim top edge of ivory beaded square as needed; adhere inside card.

Using 3 x 3-inch Classic Squares LG die template, die-cut and emboss two squares from ivory cardstock. Trim one die-cut square down to a 3 x 1⅝-inch piece.

Using aqua ink, stamp sentiment onto trimmed ivory die-cut piece. Stamp a frame around sentiment with red ink. Adhere to remaining ivory square, aligning bottom edges; apply adhesive to side and bottom edges only to form a gift-card pocket. Attach to card front using foam tape.

Embellish card front with gems. Insert gift card into pocket. ●

Sources: Cardstock and stamp set from Gina K. Designs; printed paper from Echo Park Paper Co.; die templates from Spellbinders™ Paper Arts.

CardMaker magazine is available at these fine stores.

Arizona

Spellbinders Paper Arts
1125 W. Pinnacle Peak Road
Phoenix, AZ 85027

Arkansas

Just Scrap It
2001 E. Kiehl Ave.
Sherwood, AR 72120

California

Zu's Studio
4642 Coralwood Circle
Carlsbad, CA 92008

Stamp Your Heart Out
141 C Harvard Ave.
Claremont, CA 91711

Stamping Fools
235 E. 9th St.
Upland, CA 91786

Connecticut

Stamp and Scrap Nest LLC
1384 Hopmeadow St.
Simsbury, CT 06070

Florida

InSTAMPirations
9770 S. Military Trail B7
Boynton Beach, FL 33436

Scrappy Papers
2716 W. U.S. Hwy. 90
Lake City, FL 32055

My Outsourcing
12973 S.W. 112th St.
Miami, FL 33186

Illinois

The Scrapbook Nook
707 Macomb St.
Colchester, IL 62326

Memories & Beyond
1400-C 75th St.
Downers Grove, IL 60516

Bliss Crafts
2234 Landmeier Road
Elk Grove Village, IL 60007

CustomCrops.com
550 Industrial Drive
Naperville, IL 60563

Scrapbook Factory
2004 W. Hwy. 50
O'Fallon, IL 62269

The Goose Barn
5311 Charles St.
Rockford, IL 61108

Prairie Art Stamps & Supplies
1035 Junction Circle
Springfield, IL 62704

Crazy About Scrapbook
2206 N. Main St.
Wheaton, IL 60187

Indiana

The Corner Crop
2202 N. Heidelbach Ave.
Evansville, IN 47711

Stamping Day and Night
9185 Lima Road
Fort Wayne, IN 46818

Sharon's Crop Studio
380 S Madison Ave.
Greenwood, IN 46142

Papertrix
160 Old School Way
Nashville, IN 47448

Make Time To Create
27 Sharon Place
Newburgh, IN 47630

Iowa

Maple Street Memories
222 N. Maple St.
Creston, IA 50801

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Kansas

The Creation Station
301 E. North Meridian Road
Newton, KS 67114

Stamper's Ink
12152 Shawnee Mission Parkway
Shawnee, KS 66216

Scrapbooks Etc.
5324 S.W. 17th St.
Topeka, KS 66604

Kentucky

Scrapbook Haven
1413 Bosley Road
Owensboro, KY 42301

Maine

Maine-ly Stamps
518 U.S. Route 1
Kittery, ME 03904

Massachusetts

Scrapbook Cupboard
516 N. Bedford St.
East Bridgewater, MA 02333

Absolutely Everything
30 Main St.
Topsfield, MA 01983

Michigan

StampingScrapping.com
9450 Trinity Oaks Drive
Alto, MI 49302

Stamp Therapy
5394 S. Division Ave.
Grand Rapids, MI 49548

The Paper Hollow
5945 John R Road
Troy, MI 48085

Minnesota

R Impressions
120 S. Main St.
Blue Earth, MN 56013

Crafts Direct
620 Sundial Drive
Waite Park, MN 56387

Missouri

Checkered Cottage
135 W. Jefferson Ave.
St. Louis, MO 63122

For Keeps Sake
4530 Lemay Ferry Road
St. Louis, MO 63129

Montana

Memory Lane Scrapbooking
700 S.W. Higgins Ave.
Missoula, MT 59803

Nebraska

Ben Franklin Too
836 N. 70th St.
Lincoln, NE 68505

New Hampshire

Stamped Designs
12 Highland Ridge Road
Barrington, NH 03825

Art Plus
249 Loudon Road
Concord, NH 03301

New York

Buffalo Stamps & Stuff
3314 Sheridan Drive
Buffalo, NY 14226

Ohio

Stamp Your Art Out!
9685 Kenwood Road
Cincinnati, OH 45242

Scrap N Stamp Haven
129 E. Main St.
Ravenna, OH 44266

Oregon

Creating Lasting Memories
609-A Chetco Ave.
Brookings, OR 97415

Stamp-A-Dee-Do-Da
14621 S.E. McLoughlin Blvd.
Portland, OR 97267

Stampin' Cat Studio
2677 Commercial St. S.E.
Salem, OR 97302

Kim's Crafts & Scrapbooking
50425 Columbia River Hwy.
Scappoose, OR 97056

Scrapbook Connection
17 N. Hwy. 101
Warrenton, OR 97146

Pennsylvania

Scrap Happy
511 Main St.
Clarion, PA 16214

Stampin' Station
8541 Willowdale Road
Greencastle, PA 17225

Page By Page Scrapbooking & Crop House
58 W. Main Ave.
Myerstown, PA 17067

Farmhouse Memories
148 A Harristown Road
Paradise, PA 17562

Stamp-ede
1720 S. Queen St.
York, PA 17403

South Carolina

Charleston Scrapbooking
7620 Rivers Ave.
Charleston, SC 29406

The Paper Rabbit
1835 Montague Ave. Ext.
Greenwood, SC 29649

The Stamping Place & Scrapbook Station
153 Dreher Road
West Columbia, SC 29169

South Dakota

Scrappin' Ladies
346 S. Pierre St.
Pierre, SD 57501

Texas

Pizazz
7410 Remcon Cirlce
El Paso, TX 79912

Novel Approach
607 S. Friendswood Drive
Friendswood, TX 77546

Down Memory Lane of Lubbock
3444 W. Loop 289
Lubbock, TX 79407

The Crop Spot
3722 Old Bullard Road
Tyler, TX 75701

The Crafty Scrapper
308 S. College St.
Waxahachie, TX 75165

Vermont

Inspirations Arts & Crafts Supplies
21 Essex Way
Essex Junction, VT 05452

Washington

Creative Passions
50 Malcolm St.
Friday Harbor, WA 98250

Paper Nation Stationery & Craft Co.
726 Cherry St.
Sumas, WA 98295

West Virginia

Almost Heaven Scrapbooking
601 50th St.
Charleston, WV 25304

Wisconsin

Wisconsin Craft Market
148 Westgate Mall
Madison, WI 53711

Wyoming

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

This autoship listing is provided as a service to our readers and should not be considered an endorsement from *CardMaker* magazine.

Materials

Cream cardstock
Stamp sets: 2008 Holiday Tag Collection, Holiday Wishes
Ink pads: light brown distress, watermark
White embossing powder
Red glitter
34 inches ½-inch-wide red ribbon
Clear heat-set gems: 22 extra small, 1 medium
Punches: 1¾-inch circle, 2-inch scallop circle
Dies: Wittle Weaver ½-inch Strips (#W103), French Flair (#XM-12)
Die-cutting machine
Heat-setting tool
Embossing heat tool
Adhesive foam dots
Paper adhesive

Noel Mini Card

DESIGN BY **BETH MOORE**

Project notes: *Use light brown ink unless otherwise directed. Ink edges of all cardstock pieces light brown.*

Form a 4 x 4-inch top-folded card from cream cardstock. Using Wittle Weaver ½-inch Strips die, die-cut strips from a 4¼ x 5½-inch piece of cream cardstock. Adhere strips diagonally to a 4 x 4-inch piece of cream cardstock; trim strips even with edges of cardstock panel.

Wrap a 13-inch length of ribbon around cardstock panel twice; secure ends to back. Adhere panel to card front.

Using a 2½ x 2½-inch French Flair die, die-cut a French Flair shape from cream cardstock. Attach to card front using foam dots.

Stamp "Noel" onto cream cardstock. Using watermark ink, stamp wreath around sentiment. Mix embossing powder with glitter, sprinkle over wreath and heat-emboss. Punch out image using 1¾-inch circle punch. Embellish wreath with extra-small gems using heat-setting tool.

Inside detail shown above.

Punch 2-inch scallop circle from cream cardstock. Adhere "Noel" circle to scallop circle; attach to card front using foam dots.

Tie a triple bow with remaining ribbon. Attach to upper left corner of card front. In the same manner as before, attach medium gem to bow.

Stamp desired sentiment inside card. ●

Sources: Cardstock and stamp sets from Papertrey Ink; ink pads and embossing powder from Ranger Industries Inc.; Hot Rocks Compact heat-set gems and i-rock heat-setting tool from Imaginisce; punches from EK Success; dies from Cheery Lynn Designs.

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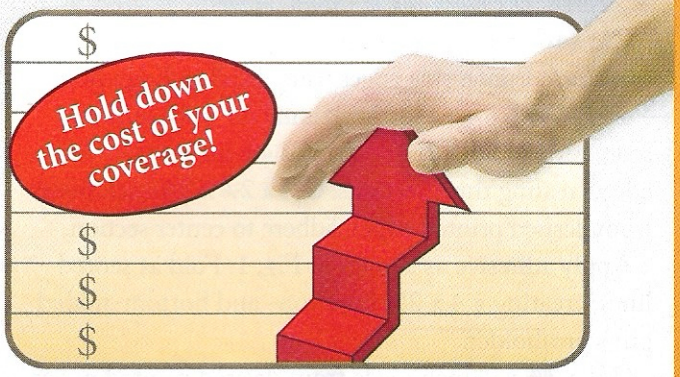

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AFN42302_0210

Ribbit Open! Gift-Card Holder

DESIGN BY **TRUDY SJOLANDER**

Project note: *Use brown ink to ink edges of paper pieces as desired. Use black ink to stamp images.*

Cut a 6¼ x 4-inch piece from green Dotted Swiss cardstock. Punch side edges using Scallop Edge Border Punch. With long edge horizontal on work surface, score vertical lines 2⅛ inches and 4¾ inches from left edge, creating three sections. Cut a 2¼ x 3⅞-inch piece from desired printed paper; adhere to center section.

Apply adhesive as shown in Fig. 1. Fold at scored lines, creating a 4 x 2½-inch top- and bottom-folded gift-card holder.

Cut a 3⅞ x 2-inch piece from desired printed paper. Punch bottom edge using Scallop Edge Border Punch. Adhere to front top flap as shown.

Stamp frog onto white smooth cardstock. Color using watercolor pencils and blend with paintbrush. Use black glaze pen to highlight frog's eyes; let dry. Using 1⅛ x 1⅜-inch Classic Rectangles SM die template, die-cut and emboss a rectangle around image. Using 1½ x 1⅞-inch Classic Scalloped Rectangles LG die template, die-cut and emboss a scalloped rectangle from green Dotted Swiss cardstock. Layer and adhere die cuts to front top flap as shown.

Stamp sentiment onto white smooth cardstock. Using 1¾ x ⅞-inch oval punch, punch an oval around sentiment. Punch a scalloped oval from green Dotted Swiss cardstock. Layer and adhere ovals to bottom edge of top front flap as shown.

Attach one half of magnetic snap to reverse side of layered oval along bottom edge. Attach remaining half of snap to bottom front flap of gift-card holder.

Attach a layered poinsettia sticker to each side of sentiment as shown.

Cut a 3⅞ x ⅞-inch piece from desired printed

Materials

Cardstock: green Dotted Swiss, white smooth
Belle 6 x 6-inch Paper Pad
Glad Tidings Poinsettia & Holly Layered Accents stickers
Stamps: Merry Frog, Ribbit Open
Ink pads: brown chalk, black solvent
Black fine-tip marker
Black glaze pen
Watercolor pencils
19 inches ½-inch-wide olive green ribbon
Magnetic snap
Punches: 1¾ x ⅞-inch oval, Scallop Oval, Scallop Edge Border
Die templates: Classic Rectangles SM (#S4-130), Classic Scalloped Rectangles LG (#S4-133)
Die-cutting and embossing machine
Scoring tool
Paintbrush
Double-sided adhesive
Fabric glue

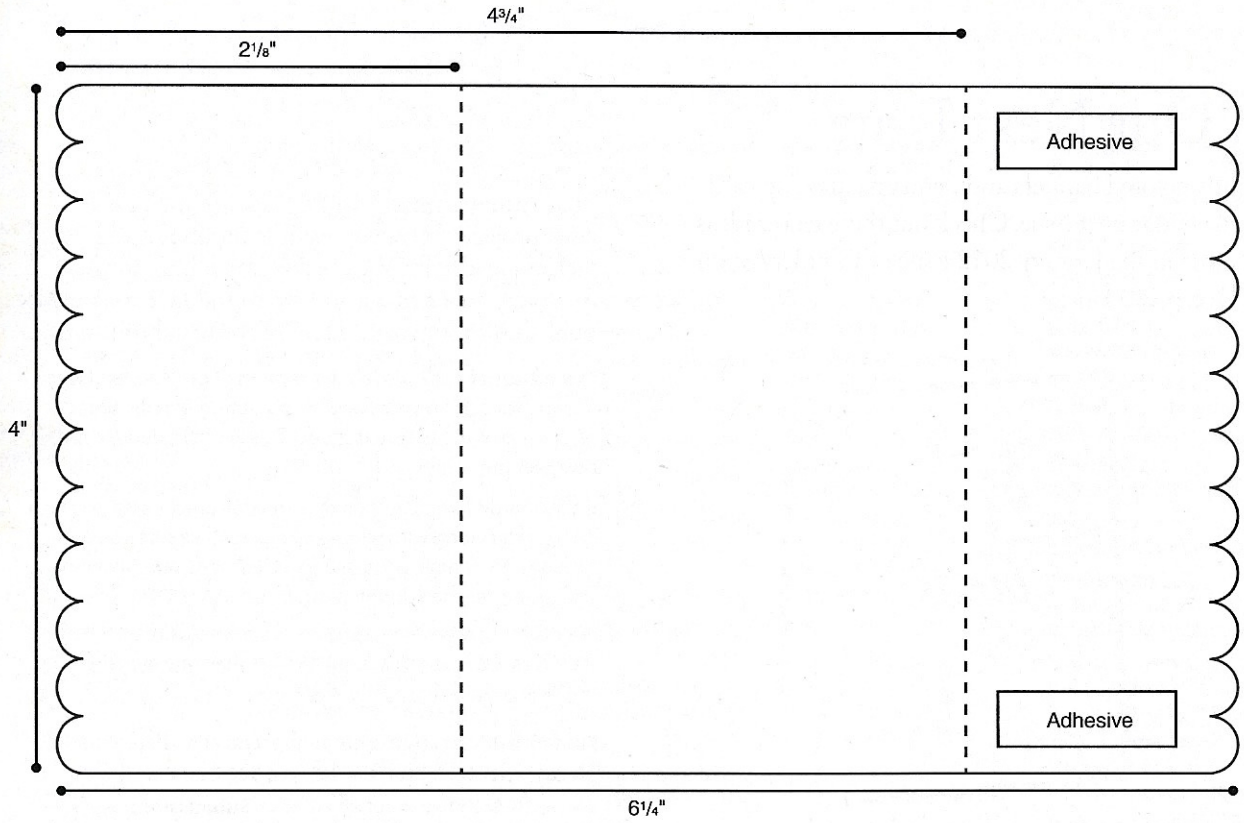


Fig. 1

paper; punch top edge using Scallop Edge Border Punch. Adhere to bottom front flap, covering magnetic snap.

Cut a 3⅞ x 1⅝-inch piece from desired printed paper; punch bottom edge using Scallop Edge Border Punch. Adhere to reverse side of top flap.

Using fine-tip marker, hand-print "To:" and "From:" onto white smooth cardstock. Punch an oval around words using 1¾ x ⅞-inch oval punch. Punch a scalloped oval from green Dotted Swiss cardstock. Layer and adhere ovals to reverse side of top flap.

Open top flap of gift-card holder and place ribbon centered along bottom edge of top flap; adhere in place. Tie ribbon ends together into a bow, creating a handle for gift-card holder; trim ends. ●

Sources: Cardstock from Bazzill Basics Paper Inc.; paper pad from Kaisercraft; Susan Winget Layered Accents stickers from K&Company; stamps from Inky Antics; chalk ink pad from Clearsnap Inc.; solvent ink pad from Tsukineko LLC; magnetic snap from BasicGrey; punches from Stampin' Up!; die templates from Spellbinders™ Paper Arts; die-cutting and embossing machine from Sizzix; double-sided adhesive from Scor-Pal Products; fabric glue from Beacon Adhesives Inc.

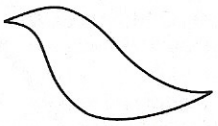
Thank You

CONTINUED FROM PAGE 16

Triangle

Teardrop

Shaped Marquise



Bird Body

In Our Next Issue

Brightly colored banners and pennants dress up card designs in our next issue. Check out these clever ideas and more in the January 2012 issue of *CardMaker*, on sale Dec. 6, 2011.

Design Submission Guidelines

Have you designed a wonderful, original, card-craft project? Have you written an interesting technique article? We are always looking for new designers and writers, and we would love to consider publishing your work! Here's how to submit to us.

Our editorial staff has regular reviews of projects, and we're looking for certain types of projects during specific times of the year. Write to us to request an editorial calendar and designer guidelines.

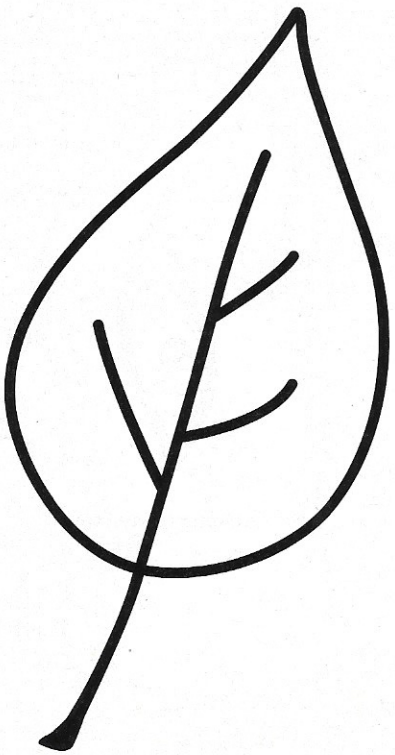
If you would like to propose a technique article, please send a query letter along with writing samples. Make sure your letter includes your name, address and a telephone number where you can be reached during business hours.

We prefer to receive design queries via email with attached JPEG files. Attached files should be less than one megabyte, or they will be returned by our mail server.

For more information, or to request an editorial calendar, please write to: Editor, *CardMaker*, 306 East Parr Road, Berne, IN 46711, or send an email to Submissions@CardMakerMagazine.com.

Watercolor Thank You

CONTINUED FROM PAGE 34



Leaf

CARD MAKING AROUND THE HOUSE

The Kitchen

CONTINUED FROM PAGE 28

toothbrush. When working with bleach, be careful to protect your clothes and surrounding surfaces.

The recycling aspects here are tremendous with food packaging. The cardboard is often the perfect weight for die cutting and embossing. One side is usually plain, but why not use the printed side as designer Judi Kauffman has done in her kitchen-card creation? Don't forget juice and tin can lids are also perfect items to craft with. Check out our third card from Craft Marketing Connections Inc., created with kitchen-inspired fabric papers and embellishments.

There are many more card-making treasures to be found around the house. All we need to do is look and be open to the possibilities. This feature has been a wonderful creative adventure and we hope that you have gained some new ideas, resources and inspiration to use in your next card masterpiece. ●

Buyer's Guide

Check with your local retail store for product availability. If you can't find a product, contact the manufacturer directly to find a shop in your area.

3M
(800) 328-6276
www.scotchbrand.com

alota Rubber Stamps
(253) 630-7810
www.alotarubber stamps.com

American Crafts Inc.
(801) 226-0747
www.americancrafts.com

BasicGrey
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Beacon Adhesives Inc.
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www.bobunny.com

Cheery Lynn Designs
(602) 385-4126
www.cheerylynn designs.com

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(888) 448-4862
www.clearsnap.com

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(888) 655-6552
www.closetomy heart.com

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Cute Tape
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Dreamtime Creations
(417) 678-5748
www.dreamtime creations.com

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(800) 701-1115
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(888) 288-7131
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Colorful candles burning bright,
each lit on eight very special nights.

—Author Unknown

**Excellence is not a skill.
It is an attitude.**

—Ralph Marston

*Advice is like snow—
the softer it falls,
the longer it dwells upon,
and the deeper in sinks
into the mind.*

—Samuel Taylor Coleridge

Intense love does not measure, it just gives.

—Mother Theresa

Christmas is the day that holds all time together.

—Alexander Smith

Never doubt that a small group
of thoughtful, committed citizens
can change the world; indeed,
it's the only thing that ever has.

—Margaret Mead

Whenever you fall,
pick something up.

—Oswald Avery

Like snowflakes, my Christmas memories gather and dance—
each beautiful, unique and too soon gone.

—Deborah Whipp

Always remember that the future comes one day at a time.

—Dean Acheson

No matter how carefully you stored the lights last year, they will be snarled again this Christmas.

—Robert Kirby

If we shall take the good we find,
asking no questions, we shall have heaping measures.

—Ralph Waldo Emerson

Accept responsibility for your life.
Know that it is you who will get you where you want to go,
no one else.

—Les Brown

A good deed is never lost:
He who sows courtesy
reaps friendship;
and he who plants kindness
gathers love.

—St. Basil

I have found that among its other benefits, giving liberates the soul of the giver.

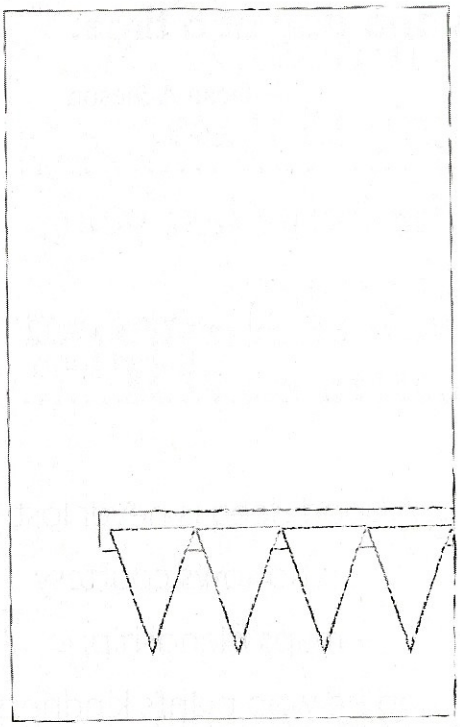
—Maya Angelou

Christmas is a day of meaning and traditions,
a special day spent in the warm circle of family and friends.

—Margaret Thatcher

I try to avoid looking forward or backward,
and try to keep looking upward.

—Charlotte Bronte



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Celebrate!

DESIGN BY **TAMI MAYBERRY**

Sources: Stamps from Gina K. Designs; ink pads from Clearsnap Inc.; self-adhesive gems from Bazzill Basics Paper Inc.

It's Your Day

DESIGN BY **CAROLINA BUCHTING**

Sources: Cardstock and stamp set from Gina K. Designs; printed paper from Jillibean Soup; self-adhesive jewels from Memory Box; self-adhesive pearls from Hero Arts; adhesive foam squares and double-sided adhesive from Glue Arts.

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